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(Classical)

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THE
Classical Collector's
VADE MECUM:

BEING
AN INTRODUCTION
TO
THE KNOWLEDGE OF THE BEST EDITIONS
OF THE
Greek and Roman Classics.



LONDON:
PRINTED FOR WILTON AND SON,
GRAY'S-INN PASSAGE, RED LION SQUARE.

1892.

INDOCTI DISCANT, AMBENT MEMINISSE PERITI.



T. WHITE & Co.
Printers, 14, Dear Alley, London.

TO
THE VENERABLE AND REVEREND
FRANCIS WRANGHAM, M.A. F.R.S.
&c. &c. &c.

ARCHDEACON OF CLEVELAND,
AS
A TESTIMONY OF RESPECT FOR
HIS TALENTS
AND PROFOUND CLASSICAL ERUDITION,

This Treatise
IS
(WITH HIS KIND PERMISSION)
DEDICATED.



INTRODUCTION.

THE want of *a something* which might occupy but a small space in the collector's pocket, and at the same time supply the most necessary information for his guidance, induced the compiler to arrange these sheets.

He is fully aware of many excellent works already extant on the same subject, which, although generally correct, and composed with great judgment, yet, from their bulk, are almost if not totally useless to the collector in his walks; "to furnish a portable and useful manual, which may assist in the choice of classical books," is the compiler's wish, and if he has succeeded "in any

tolerable degree," the knowledge of having facilitated the acquisition of those grand and immortal monuments of human learning—the ancient Greek and Roman authors—will most amply repay him for the labour necessarily bestowed on the present attempt.

No exertion has been spared to render these lists, in every respect, as accurate as possible; yet, after all, they are very far from perfection. To awaken the attention, short notices, apposite to the subject, have been interspersed here and there, any lengthened bibliographical detail being superfluous, whilst reference can be made to Fabricius, Dibdin, Harwood, &c.

The following pages comprize—1st, Polyglot Bibles; 2nd, Hebrew Bibles; 3rd, Greek Bibles; 4th, Latin Bibles; 5th, Greek Testaments; together with lists of the classics, more extensive *and complete* than any yet published; among

them, it will be perceived that those of *Editiones Principes*, as also in *Officina Stephanorum impressi*, with several others, are chiefly original. In Mr. Dibdin's first Essay on the Classics,* a very imperfect account of the *Editiones Principes* is subjoined; and in Maittaire's *Stephanorum Historia*,† the works of this illustrious family are classed and specified, but in a manner scarcely intelligible; of the *Authors cum Notis Variorum*, in octavo, not only the ancient, but, in many instances, the best modern edition is given; and in order to render this treatise of more general utility, a list of editions, universally acknowledged as the *best* (*Editiones Optimæ*) of the principal classical authors is added, by this means, many editions indispensable to the student, especially those of a recent date, are introduced, which otherwise must have been omitted.

* Gloucester, 1802, 12mo.

† Lond. 1709, 8vo.

Where an edition has been counterfeited, the surest *criteria* to distinguish the *true* from the *spurious* are supplied.

On perusal, the compiler fears that errors and tautology will be too often detected ; for both he begs to apologize, relying on the kind indulgence of the reader, who will duly consider the difficulties which naturally arise in an investigation like the present, particularly the contradictory opinions of various writers ; and also bear in mind that, “inter diversas opiniones priorum, et quasdam inter se contrarias difficilis esset electio.”

To guard against misconstructions, it may be as well to observe, that this *mince* is by no means intended to interfere with the works previously alluded to ; on the contrary, all title to personal merit is avowedly disclaimed, which rightfully belongs to those authors from whose productions the principal part of these sheets has been extracted : to borrow and not acknowledge the

obligation would be a gross injustice, which every scholar must despise; indeed, the compiler cannot but confess the essential assistance he has derived from the authors of many bibliographical treatises, both foreign and domestic, particularly to M. Renouard, The Rev. Mr. Dibdin, Dr. A. Clarke, The Rev. Mr. Horne, and "last not least," Dr. Edward Harwood, whose "View of the Classics" may justly claim the honour of having been the first in this country to excite a spirit of enquiry respecting the rarity and value of various editions; as also to those gentlemen who have most materially forwarded his design, not only by important advice and suggestions, but also by the loan of books necessary to consult. For such unsolicited kindness he begs they will accept his heartiest thanks. One word more. To the scholar; it is presumed (perhaps too confidently) that something may be gleaned from these pages,



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CORRIGENDA.

Page 3, after the *last* line, *add*, as far as regards the New Testament, which has not yet appeared; the Old Testament is, we understand, perfectly complete.—p. 8, l. 21, *read* *Leipsic*.—p. 11, l. 22, *r.* 2 vol.—p. 22, l. 6, *r.* fol. l. 17, *r.* edition, and l. 19, *r.* 32mo.—p. 40, l. 8, *r.* *Alde*.—p. 55, l. 18, *r.* *Virgilius*.—p. 57, l. 10, and p. 58, l. 11, *r.* *Lutetiæ*.—p. 101, l. 17, *r.* *GASTANO*.—p. 124, l. 9, *add*, Quintilianus is advertised as just published, and Statius in the press.—p. 150, l. 22, *r.* 1795-1821, 7 vol. 4to. 14 vol. 8vo.



BIBLIA POLYGLOTTA,

HEBRAICA, GRÆCA, LATINA,

ET

NOVUM TESTAMENTUM GRÆCUM.

THE
CLASSICAL COLLECTOR'S
VADE MECUM.

BIBLIA POLYGLOTTA MAJORA.

**Biblia Polyglotta, (*Ximenii*) Complut. 1514-17,
6 vol. fol.**

————— (*Plantinus*) Antverp. 1569-72,
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————— (*Le Jay*) Lutet. Parisior. 1645,
10 vol. fol.

————— (*Waltoni*) Londini, 1657, 6 vol.
fol.

————— (*Reineccii*) Lipsiæ, 1750, 3 vol.
fol,

————— (*Bagster*) Lond. 1821, 4to. et
8vo. at present unfinished.

BIBLIA POLYGLOTTA MIN

Biblia Polyglotta, (*Vatabli*) Heidelb. 1
fol.

————— (*Wolderi*) Hamburg,

————— (*Draconitis*) Viteburg
fol.

————— (*Hutteri*) Norimb. 15

————— (*Ejusd*) Ibid, 1599, fo

BIBLIA HEBRAICA.

Biblia Hebraica, (*Soncini*) Bononiæ, 14

————— Absq. anni, loci et typ
fol.

Supposed to have been printed at Naples
year 1491.

————— **Brixia**, 14
min. vel 8vo.

Biblia Hebraica, Pisauri, 1517, fol.

_____ Venet. 1517, 2 vol. fol.

_____ Venet. 1518, 4to.

Clement (*Bibl. Curiense* t. 4. p. 28.) notices an edition of this date:—"Venetis, Typis Danielis Bombergii, 1518, in fol. tomi IV."

_____ (*Bombergii*) Venet. 1525-26,
4 vol. fol. *edit. sec.* 1549, *edit. ter.* 1568.

See De Bure *Bibl. Instructive*, t. 1. p. 20, No. VIII.

_____ Venet. 1525-28,
4to.

_____ (*Vatabli*) Lutet. 1539-43-44
4 vol. 4to. *Ex officina Roberti Stephani.*

_____ (*Ejusd et Montani*) Commelin,
1596, 2 vol.

The folio editions of 1606 and 1616 are precisely the same as this, but with different title-pages.

_____ (*R. Steph.*) Paris. 1544-46,
8 vol. 16mo.

_____ (*Munsteri*) Basil. 1536, 2 vol.
fol.

There appears also to have been an edition in 4to. of this date. See *Bibl. Dict.* vol. i. p. 214.

Biblia Hebraica, (*Ejusd.*) Basil. 1546, 2 vol. fol.

_____ Venet. 1544, 4to.

_____ (*Gryph. ap.*) Lugd. 1550, 2 vol.
fol.

_____ Venet. 1551, 2 vol. 4to.

_____ (*Plantin*) Antverp. 1566, 2 vol.
8vo.

_____ Venet. 1569, 4 vol. fol.

_____ (*Plantin*) Antverp. 1572, fol.

_____ (*Idem*) Antverp. 1573, 4 vol.
16mo.

_____ 1584, fol.

_____ (*Hutteri*) Hamburgi, 1587, et
1603, fol.

_____ (*Hartman*) Francof. 1595, 4to.

_____ (*Z. Crato*) Witteberg, 1587, 4to.

_____ Venet. 1607, 4to.

_____ (*I. ben Aaron*) Cracov. 1610, 4to.

_____ (*Raphelengii*) Lug. Bat. 1615,
8vo.

_____ Venet. 1613-15,
4to.

_____ Venet. 1614-16,
12mo.

**Biblia Hebraica, (*M. ben Israel*) Amst. 1630, 4to.
min.**

————— (*Lombrosi*) Venet. 1639, 2 vol.
4to.

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————— (*Hooghtii*) Amst. 1705, 2 vol.

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————— (*Optitii*) Kilon. 1709, 4to. et

Lipsiæ, 1772, 8vo.

————— (*EjUSD. et Clodii, Leusdenii, etc.*)
Francf. 1716, 4to.

————— (*Maii*) Francf. 1712, 8vo.

————— (*EjUSD. et Burcklini*) Ibid. 1716,
4to.

Biblia Hebraica, (*Michaelis*) Hal. Magd. 1790,
2 vol. fol.

————— (*Ejusd.*) Ibid. 1725, 8vo. et 1726,
fol.

————— (*Proopsii*) Amst. 1725, 8vo.

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————— (*L. de Biel*) Viennæ, 1743,
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————— (*Fostéri*) Oxon. 1750, 2 vol. 4to.

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4 vol. fol.

————— (*Reineccii*) Lipsiæ, 1756, 2 vol.
8vo.

This Edition was preceded by two others, one in 4to.
1739, and another 3 vol. 8vo. 1750, both printed at
Lepsic.

————— (*Simonis*) Halæ, 1756-66, 8vo.

————— (*Kennicotti*) Oxon. 1776-80,
2 vol. fol.

Biblia Hebraica, (*Ejusd.*) Lipsiæ, 1780, 8vo.

————— (*Doderlein et Meisner*) Lipsiæ,
1793, 8vo.

BIBLIA GRÆCA.

Biblia Græca, (*Aldus*) Venet. 1518, fol.

————— (*Cephæus*) Argent. 1526, 4 vol.
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————— (*Hervagius*) Basil. 1545, fol.

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Gr. et Lat. Venet. 1567, 8vo.

————— (*Zanetti*) Romæ, 1587, fol.

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8vo. 8 vol.

Biblia Græca, (L. Bosii) Franeq. 170

————— **(D. Millii) Amst. 1725,**

————— **(Breitingeri) Tiguri, 1**

without the New Testament.

————— **(Reineccii) Lipsiæ, 173**

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12mo. 4 vol. without the New Testam

————— **(Holmesii) Oxon. 1797,**

————— **Oxon. 1805,**

————— **(Carpzoni) Oxon. 1817,**

————— **(Valpy) Lond. 1819, 8**

BIBLIA LATINA.

**Biblia Sacra Latina Vulgata, absque l
notâ, 2 vol. fol.**

Supposed to have been printed by *Fust* :
about the year 1450; see *De Bure Bibl. Instruc*
p. 32, No. 25.

————— **(Fust et Schoeffer)**

1462, 2 vol. fol.

Biblia Sacra Latina, Embricæ, 1465, 2 vol. fol.

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1471, 2 vol. fol.

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(Schouffer) Moguntiæ, 1472,
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(N. de Lyra) Romæ, 1472,
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(Jenson) Venet. 1476, 2 vo.
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(Richel) Basil. 1477, fol.

Biblia Sacra Latina, (Coburger) Nuremb. 147

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fol. 1478.

_____ (*L. de Viuld*) Ratisb.

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_____ (*Jenson*) Venet. 1479, 1

_____ 2 vol. fol. S. A. aut L

1480.

_____ (*Gering, Crantz, et Fri*

Paris. 2 vol. fol. S. A. circa 1475.

_____ (*J. de Colonia et N. J*

Venet. 1481, 4 vol. fol.

_____ (*Coburger*) Nuremb. 148

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bort.) Venet. 1484, fol.

_____ (*Keslers*) Basil. 1487, 1

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_____ (*G. de Rivalbensis*)

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_____ (*Malieti*) 1490, fol.

_____ (*Froben*) 1491, 8vo.

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Romæ, 1493, fol.

Biblia Sacra Latina, (*N. de Lyra*) Nuremb. 1493,
4 vol. fol.

_____ Argent, 1497.

_____ (*Amberbach*) Basil. 1502,
6 vol. fol.

_____ (*Saçon*) Venet. 1506, fol.

_____ (*Lauredan*) Venet. 1511, 4to.

_____ Lugd. Bat. 1512, 4to.

_____ (*Cratandri*) Basil, 1526,
8vo.

_____ (*Colinæus*) Parisiis, 1527,
9 vol. 16mo.

DR. CLARKE (*Bibl. Dict.* vol. i, p. 196) mentions this
Bible thus,—“5 vol. 8vo.” DE BURE cites it as we have,
9 vol. 16mo.

_____ (*Pagnini*) Lugd. 1527, 4to.

_____ (*R. Stephanus*) Paris. 1528-
32-40-46-77, fol. et 1534-65, 8vo.

The best edition is that of 1540.

_____ (*Munsteri*) Tiguri, 1539, 4to.

_____ (*Colinæus*) Parisiis, 1541.

_____ (*P. Regnault*) Paris. 1541,
5 vol. 8vo.

_____ (*Clarii*) Venet. 1541, fol.

Biblia Sacra Latina, (*Villanovani*) Lugduni, 11
fol.

————— (*Gryph.*) Lugduni, 1542, 5
8vo.

————— (*H. a Porta*) Lugduni, 11
fol.

————— Tiguri, 1543, fol.

“ This is the famous Zurich Bible.”

————— (*Fræchoveri*) Tiguri, 11
79, 4to.

————— (*Lyra*) Lugduni, 1
6 vol. fol.

————— (*Vatabli*) Lutet. R. S.
1545, 2 vol. 8vo.

————— (*Ejusd.*) Lutet. R. S.
1546, fol.

————— (*Villanorani*) Ludg. 1
2 vol. fol.

This edition was really edited by the famous *SER-
TUS*.

————— Louvain, 1549, fol.

————— (*Benedicti*) Paris. 1549

————— (*Gryph.*) Lugd. 1550, 5
fol.

- Biblia Sacra Latina, (*Oporini*) 1551, fol.
 _____ (*Tornæsii*) Ludg. 1556, 4to.
 _____ Parisiis, 1558, 4to.
 _____ (*Jac. Juntæ Hæred.*) Ludg.
 1562, 4to.
 _____ (*Juntæ*) Venet. 1564, fol.
 _____ (*Plantin*) Antv. 1565, 5 vol.
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 _____ Antverpiæ, 1570, 8vo.
 _____ (*Benedicti*) Paris, 1573, 8vo.
 _____ (*Tremellii et Junii*) Lugd.
 Bat. 1573, 4to.
 _____ (*Tremellii. et Junii*) Lond.
 1581, fol.
 _____ (*Plantin*) Antv. 1583, fol.
 _____ (*Tornæsii*) Genev. 1590, et
 Lond. 1585-93.
 _____ (*Nobili*) Romæ, 1588, fol.
 _____ (*Aldi*) Romæ, 1590, fol.

This is the famous edition of *SEXTUS V.* It was reprinted in 1592. See De Bure. Bibl. Instructive. No. 39.

Biblia Sacra Latina, (Osiandri) Tubingæ, 1590
fol.

_____ (*Ejusd.*) Franc. 1635, fol.

_____ (*Tremellii et Junii*) Hano
1603, fol.

_____ (*Plantin*) Antv. 1605, 4to

_____ (*Idem*) Ibid. 1608, fol.

_____ (*Johannes Episcop. Oronie*
Lond. 1604, 12mo. In Hexameter verse.

_____ Mogunt, 1609. *Fig. De B*

_____ (*Plantin*) Antv. 1624, 2 v
fol.

_____ (*Idem*) Ibid. 1629, 6 v
32mo.

_____ Romæ, 1624, 8 vol. 8vo

_____ (*Plantin*) Antv. 1633.

_____ (*Haræi*) Antv. 1630, fol.

_____ (*Gaulteri*) Colon. 1630.
5 vol. 12mo.

_____ Parisiis, *Typ. Reg.* 16
8 vol. fol.

_____ Coloniz, 1647, 10 vol. 12to

_____ (*Junt.*) 1648, 8vo.

Biblia Sacra Latina, Parisiis, typ. regia. 1653, 4to.

————— (S. Martin) Paris, 1656, 8vo.

“*Jussu Ducis de Richelieu, minutissimis characteribus edita.*” Vide De Bure, *Bibl. Inst.* No. 43. DR. CLARKE observes “This Bible was reprinted in 4to. at Paris, in 1666, by Vitré, but the *Editio Optima* is that of 1691.” See *Bibl. Dict.* vol. 1. page 205.

————— (Vitré) Paris. 1662, fol.

————— Antv. *ex officina Plantiniana*,
1664, 4to.

————— Lugd. *ex officina Bourgentiana*,
1669, 4to.

————— Paris. 1670, 6 vol. 8vo. re-
printed in 1705.

————— Paris, 1678, 6 vol. 8vo.

————— Colon. 1679, 6 vol. *form min.*

————— Colon. 1689, 7 vol. *form. min.*

————— (Egmond) Argent. 1682.

————— Paris. 1682, 32 vol. 8vo. Lat.

et Gall.

This is the best edition of the Sacy Bible.

————— (Castellionis) Franc. 1697,
fol.

Biblia Sacra Latina, (*Clerici*) Amst. 1710, et
 Francf. 1714, 6 vol fol.

————— (*Ejusd.*) Ibid. 1735, 6 vol. fol.—
Editio Optima.

————— (*Calmet*) Paris. 1724, 8 vol
 fol. Lat. et Gall.

————— Paris. in usum Delphin^{um}
 1785, 2 vol. 4to. and 8 vol. 8vo.

NOVUM TESTAMENTUM GRÆCUM.

Nov. Test. Gr. (*Erasmi*) Basil. 1516-19-22-27—
 35, fol. Gr. et Lat.

These editions were superintended by Erasmus himself.

The following were published subsequently.

————— (*Ejusd.*) Basil. 1540, or 1541-53—
 58.

————— (*Ejusd.*) Lipsiæ, 1582.

————— (*Ejusd.*) Francf. 1673-74-93, and
 1700, with various readings.

- et Nov. Test. Gr. (*Gerbélii*) Hagenoæ, 1521, 4to.
 _____ (*Cephalæus*) Argent. 1524, 8vo.
 _____ (*Bebelius*) Basil. 1524-31-35-40,
 8vo.
 _____ (*Lovanii, Rutgeri, etc.*) 1531, 2 vol.
 8vo.
 _____ (*Brylingerus*) Basil. 1533-43-48-
 49-53-56-58-63-64-86, 8vo.
 _____ (*Colinæus*) Paris. 1534, 8vo.
 _____ Argent, 1534, 8vo.
 _____ (*Valderus*) Basil. 1536, 12mo.
 _____ (*Platterus*) Basil. 1538-40-43,
 8vo.
 _____ (*Nicol. de Sabio*) Venet. 1538,
 12mo. 2 vol. and 1567 8vo.
 _____ (*Bogardus*) Paris. 1543, 8vo. Gr.
 et Lat.
 " Instead of *Bogart* some copies have *Carola Guillart*,
 but the edition is the same."
 _____ (*Froben*) Basil. 1545, 4to.
 _____ (*In Off. Froschoviana*) Tiguri, 1547,
 8vo.
 _____ (*Curio*) Basil. 1545, 4to.
 _____ (*Ex. Off. Herwagiana*) Basil.
 1545, fol.

Nov. Test. Gr. (*R. Stephanus*) Paris. 1541, 32mo.

These are called the "*Omirificam*" editions.

_____ (*Idem*) Paris. 1550, fol.
 _____ (*Idem*) Genevæ, 1551, 12mo.
 et Lat.

The first edition divided into verses.

_____ (*Oporinus*) Basil. 1552, 12mo.
 _____ (*Prevotius*) Paris. 1549, 12mo.
 _____ (*Crispinus*) Genev. 1553-64,
 12-22, 12mo.

_____ (*Idem*) Genev. 1622, 12mo.
 et Lat.

_____ (*Froschoverus*) Tiguri, 1561,
 8vo.

_____ (*Voegelius*) Lipsiæ, 1564, 8vo.
 _____ (*Beza*) Genevæ, 1565-82-4,
 fol. Gr. et Lat.

_____ (*Idem*) Cantab. 1642, Gr. et Lat.
 _____ (*H. Stephanus*) Genev. 1561,
 8vo. Gr. et Lat.

_____ (*Idem*) Genev. 1576-87, 12mo.
 _____ (*R. Stephanus*) Lutet. 1569,

NOVUM TESTAMENTUM GRÆCUM.

- 46-49 Nov. Test. Gr. (*Plantinus*) Antverp. 1573-74-9
8vo. and 1564, 12mo.
- _____ (*Idem*) Antverp. 1574-83, 8vo.
and 1584, fol. Gr. et Lat.
- Gr _____ (*Guarini*) Basil. 1570, 12mo.
- _____ (*F. Illyricus*) Basil. 1570, fol. Gr.
et Lat.
- _____ (*Castalionis*) Venet. 1583, 8vo.
Antverp. 1584, 8vo. Lipsiæ, 1591, 8vo. Gr.
et Lat.
- _____ (*G. Fabricius*) Paris. 1584, 4to
Heb. Gr. et Lat.
- _____ (*Vignonius*) Genevæ, 1584-87,
1613-15, 12mo.
- _____ (*Idem*) Lond. 1648, 12mo. 1652,
8vo. and 1653, 4to.
- _____ (*Vautrollier*) Lond. 1587, 12mo.
The first Greek Testament printed in England.
- _____ (*Milii*) Colon. 1592, 8vo. Gr. et
Lat.
- _____ (*De la Roviére*) Genev. 1609,
12mo. 1619-20, 4to.
- _____ (*Idem*) Aur. Allob. 1609, fol. Gr.
et. Lat.

Nov. Test. Gr. (*De la Roviére*) Aur. Allob. 1609—

10-11-19-27, 8vo. Gr. et Lat.

————— Lond. 1592, 12mo.

————— (*Whittakeri*) Lond. 1622-33, 8vo.

————— (*Wechelii Heredes*) Francof. 1597,

ol. 1600-29, Hanov. 12mo. and 1701, fol.

————— (*Elzevir*) Lug. Bat. 1624-33-41,

12mo.

————— (*Idem*) Amst. 1656-62-70-78,

12mo.

“Of the edition of 1641 there was a counterfeit, distinguishable by having the text divided into two columns. In the title-page the following words occur: “*Lugduni Batavorum Typis Elsevirianis.*” The editions of 1624-33, and 1662, are the most beautiful.

————— (*Commelin*) 1602, 2 vol. 8vo.

The existence of this edition is doubtful.

————— (*Harsy*) Lugd. 1610, 12mo.

————— (*Jannonus*) Sedan. 1628, 12mo.

————— (*P. Stephanus*) Paris. 1604 et

Genev. 1617, 12mo.

————— (*I. Stoer*) Genev. 1609, 12mo.

————— (*Buck*) Cantab. 1632, 8vo.

————— (*Janssonii*) Amst. 1630-32-38,

12mo. and 1639, 8vo. et 12mo.

Nov. Test. Gr. (*Bleau*) Amst. 1633, 12mo.

_____ Lovanii, 1634, 8vo.

_____ Paris. 1642, fol. formed on R.
Stephens's edition of 1550.

_____ (*Boecleri*) Argent. 1645-60, 12mo.

_____ (*Curcellæi*) Amst. 1658-75-85-99,
12mo. *Ex officina Elzeviriana.*

_____ (*Schmidii*) Norimb. 1658, fol
Gr. et Lat.

_____ (*Bodmer*) Tiguri, 1661, 8vo. 1677-
1702-8, 12mo.

_____ (*Felli*) Oxon. 1675, 8vo.

_____ (*J. G. D. Ep. Ab.*) Aboæ, 1688,
1720, 8vo.

The initials in the title-page stand for JOANNIS GEZELII
EPISCOPI ABOENSIS.

_____ (*Leusdeni*) Ultraj. 1675, 12mo.

_____ (*Ejusd.*) Amst. 1688-98, 1701-17-
40, 12mo.

_____ (*Gregorii*) Oxon. 1703, fol.

_____ (*Pritii*) Lips. 1703-09-24-35, 12mo.

_____ (*Millii*) Oxon. 1707, fol.

_____ (*Maii*) Giessæ, 1705, 12mo.

_____ (*Kusteri*) Amst. 1710, fol. Lipsiæ,
1723, fol.

24 NOVUM TESTAMENTUM GRÆCUM.

Nov. Test. Gr. (*Wells*) Oxon. 1709, etc. 4to. (et Ang.

————— (*G. D. T. M. D.*) Amst. 1711-8vo.

The Editor of this edition put only the above initials in the title-page for GERARDUS DE TRAJECTO MOS. DOCTOR.

————— (*Maittairii*) Lond. 1714-15-12mo.

————— (*Clerici*) Francof. 1715, 2 vol.

————— (*Tonson*) Lond. 1728, 8vo.

————— (*Roberts*) Lond. 1729, 8vo.

et Ang.

————— (*Stockii*) Jenæ, 1731, 8vo. 2

————— (*Bengelii*) Tubingæ, 1734, Lips. 1737, 8vo.

————— (*Ejusd.*) Ibid. 1753-62-76-12mo.

————— (*Rechenbergii*) Lips. 1736, 24

————— (*Georgii*) Witteb. 1737. 8vo.

et Lat.

————— (*Reineccii*) Lips. 1742, 8vo.

————— (*Ruddiman*) Edinb. 1740, 8vo

————— (*Urie*) Glasg. 1750, 8vo.

————— (*Wetsteinii*) Amst. 1751 2 vol

Nov. Test. Gr. (*Goldhagen*) Mogunt. 1753, 8vo.
 ———— (*Stregnes.*) 1758-77, 8vo.

DR. CLARKE speaks of the edition of 1758, as "one
 of the most correct ever published."

———— (*Bowyer*) Lond. 1763-72, 12mo.
 2 vol.

———— (*Idem*) Ibid. 1782, 4to.

———— (*Schoettgenii*) Lips. 1765, 8vo.

———— (*Baskerville*) Oxon. 1763, 4to. and
 8vo.

———— (*Hardy*) Lond. 1768-76, 8vo. 2 vol.

———— (*Griesbachii*) Halæ, 1775-77, 2 vol.
 8vo.

———— (*Ejusd.*) Lond. 1796-1806, 2 vol.
 8vo.

———— (*Harwoodi*) Lond. 1776, 12mo.
 2 vol.

———— (*Matthæi*) Wittem. 1782, &c.
 and Riga 1788, 8vo. 12 vol.

———— (*Ejusd.*) Ibid. 1803-4, 8vo. 2 vol.

———— (*Alteri*) Vindobon. 1786-87, 8vo.
 2 vol.

———— (*Woide*) Lond. 1786, fol.

———— (*Birchii*) Hauniæ, 1788, fol. et 4to.

26 NOVUM TESTAMENTUM GRÆCUM.

Nov. Test. Gr. (*Koppe*) Gotting. 1789-99, 1
8vo.

————— (*Knappii*) Halæ Sax. 1797,
1812, 2 vols. 8vo.

————— (*Griesbachii*) Lipsiæ, 1803-7,
4to. or imp. fol.

————— (*Ejusd.*) Ibid. 1805, 2 vol. 8

————— (*Ejusd.*) Upsalæ, 1820, 8vo

————— (*Ejusd.*) Lond. 1818, 2 vol

————— (*Schottii*) Lipsiæ, 1805, 8v

————— (*White*) Oxon. 1808, 2 vol.

————— (*Aitton*) Lug. Bat. 1809, 1

Gr. et Lat.

————— (*Dickinsoni*) Edinb. 181
12mo.

————— (*Valpy*) Lond. 1816, 3 vol.

————— (*Wassenbergii*) Amst. 18
2 vol. 8vo.

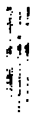
————— (*Schoettgenii et Griesbachii*)
1818, 4to.

————— (*Titmanni*) Lipsiæ, 1820, 1

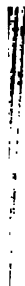
Considerable attention has been bestowed on the collation of these lists which (it is believed) are more complete and accurate than any extant. The collector student of divinity will find here, not only the rare also the most useful objects of research, from the

black letter to the sound and rational productions of the modern press ; including the choicest critical labours of those who have illustrated the sacred Scriptures, from the earliest period. Every edition has not been enumerated, in order to avoid unnecessary repetition ; as many have been frequently reprinted, and as often mutilated or disfigured by injudicious editors, which bear little or no value ;—such have been passed over, from those detailed, generally the most approved, it is presumed the reader can select one or more, consonant with his ideas.

In many instances, particularly in the more ancient editions, blanks, regarding *Size, Date, Place, Printer, &c.* will be detected ; these omissions are unavoidable, even with the greatest care, yet such information is supplied, as will doubtless prove sufficient to any person, or at least tend to throw more light on the subject than heretofore has been attempted in so small a compass.



AUCTORES CLASSICI,
GR. ET LAT.



EDITIONES PRINCIPES.

- Ælianus**, (*Perusci*) Romæ, 1545, 4to.
Æschylus, (*Aldus*) Venet. 1518, 8vo.
Æsopus, (*B. Accursii*) Mediol. 4to. s. A. circa,
1480.
Ammianus Marcellinus, (*Sabini*) Romæ, 1474, fol.
Anacreon, (*H. Stephanus*) Lutet. 1554, 4to.
Antoninus, (*Xylandri*) Tiguri, 1558, 8vo.
Apollonius Rhodius, (*Francisci*) Florent. 1496,
4to.
Apollodorus, (*Ægii*) Romæ, 1555, 8vo.
Appianus, (*C. Stephanus*) Lutet. 1551, fol.
Apicius, (*W. Signerre*) Mediol. 1498, 4to.
Apuleius, (*Sweyn. et Pann.*) Romæ, 1469, fol.
Aristoteles, (*Aldus*) Venet. 1495-98, 5 vols. fol.
Aristides, (*Junta*) Florent. 1517, fol.
Aristophanes, (*Aldus*) Venet. 1498, fol.
Athenæus, (*Aldus*) Venet. 1514, fol.
Aulus Gellius, (*Sweyn. et Pann.*) Romæ, 1469, fol.
Aurelius Victor, (*S. Ruesinger*) s. A. 4to.

Ausonius, with Calphurnius, etc. Venet. 1472, fol.

Bion et Moschus, (*Mekerchii*) Bruges, 1565, 4to.

Boethius, (*Koburger*) Nuremb. 1473, fol

In Bibl. Dict. vol. 2, p. 32, an edition is mentioned thus, "fol. sine nota. This is probably the *editio princeps* of this work, and appears to have been printed about 1470."

Cæsar, (*Sweyn. et Pann.*) Romæ, 1469, fol.

Callimachus, (*J. Lascaris*) Florent. 4to. s. A. circa 1496.

Catullus, (*Corallus*) Parmæ, 1473, fol.

——— Tibullus et Propertius, (*Vind. Spira*) Venet. 1472, 4to.

Celsus, (*Nicolaus*) Florent. 1478, fol.

Cicero, *opera omnia*, (*Alex. Minut.*) Mediol. 1498, 1499, 4 vol. fol.

——— *de oratore*, (*Sweyn. et Pann.*) Romæ, fol. s. A. circa 1465.

——— *de Finibus*, (*Olric. Zell*) Colonizæ, 4to. s. A. circa 1467.

——— *de Divinatione*, (in *opera philosophica.*)

——— *de Legibus*, fol. s. A. aut ullo indic. circa, 1475.

——— *de Naturâ Deorum*, (in *opera philosophica.*)

Cicero, *Academicæ Quæstiones*, (in *opera philosophica*.)

———— *Tusculanæ Quæstiones*, (Ulric. Han.)
Romæ, 1469, fol.

———— *Officia* (J. Fust) Mogunt, 1465-66,
fol.

———— *Orationes*, (Valdarf.) Venet. 1471, fol.

———— *Orationes Philippicæ*, (Ulric. Han.) Romæ,
s. A, etc. fol. circa 1470.

———— *Rhetorica*, (Jenson) Venet. 1470, fol.

———— *Opera Philosophica*, (Sweyn. et Pann.)
Romæ, 1471, fol.

———— *Epistolæ ad Fam.* (Sweyn. et Pann.) Romæ,
1467, fol.

———— *Epistolæ ad Attic.* (Jenson, or Sweyn. et
Pann.) Romæ, 1470, fol.

Claudianus, (Celsani) Vincent. 1482, fol.

Demosthenes, (Aldus) Venet. 1504, fol.

Diodorus Siculus, (*Obsopæi*) Basil. 1539, 4to.

Diogenes Laertius, (Froben) Basil. 1533, fol.

Dion Cassius, (R. Stephanus) Paris. 1548, fol.

Dionysius Halicarnassensis, (R. Stephanus) Lutet.
1546, fol.

Epictetus, (*Ant. de Sabio*) Venet. 1525, 4to.

Euclides, *Opera omnia*, (Grynæi) Basil. 1533, fol.

Euclides, *Elementa*, (*Cajani*) Romæ, 1545, 4to.

Euripides, (*Aldus*) Venet. 1503, 8vo.

Eutropius, Romæ, 1471, fol.

Florus, (*Gering, Crantz, et Friburgh*) Paris. 4to
s. A. circa 1470-72.

Herodianus, in *Res Gestæ*, (*Aldus*) Venet. 1503, fol.

Herodotus, (*Aldus*) Venet. 1502, fol.

Hesiodus, *Opera omnia*, (*Aldus*) Venet. 1495, fol.

Homerus, *Opera*, (*Chalcondylis*) Florent. 1488
2 vol. fol.

—— *Batrachom.* 4to. absque ullâ notâ, circ
1484-86.

Horatius, s. A. aut ullo indic. but supposed to
have been printed by Zarotus at Milan, in the
year 1470.

Isocrates, (*Chalcondylis*) Mediol. 1493, fol.

Josephus, (*Arlenii*) Basil. 1544, fol.

Justinus, (*J. Schüsler*) Ausbourg, 1470, fol.

Justinus, *Martyr*, (*R. Stephanus*) Paris. 1551, fol.

Juvenalis et Persius, (*Vind. Spira*) Venet. 1470, fol.

Livius, (*Sweyn. et Pann.*) Romæ, fol. s. A. circa
1469.

Longinus, (*Robertelli*) Basil. 1554, 4to.

Lucanus, (*Sweyn. et Pann.*) Romæ, 1469, fol.

Lucianus, Florent. 1496, fol.

- Lucretius, (*Ferrandus*) Brixiae, s. A. circa 1473.
Lycophron, (*Peraryli*) Basil. 1546, fol.
Lysias, (*Aldus*) Venet. 1513, fol.
Macrobius, (*Jenson*) Venet. 1472, fol.
Martialis, (*Vind. Spira*) Venet. s. A. circa 1470,
4to.
Maximus Tyrius, (*H. Stephanus*) Paris. 1557, 8vo.
Musæus, (*Aldus*) Venet. 4to. s. A. circa 1494.
C. Nepos, (*Jenson*) Venet. 1471, fol.
Oppianus, (*B. Gallus*) Colle, 1478, 4to.
Orosius, (*Schüsler*) Ausbourg, 1471, fol.
Ovidius, (*B. Azzoguidi*) Bonon. 1471, 2 vols. fol.
Orpheus, (*Junta*) Florent, 1500, 4to.
Pausanias, (*Aldus*) Venet. 1516, fol.
Petronius Arbiter, 1476, 4to. at the end of Pliny's
Panegyric.
Phædrus, (*Pithæi*) Augustod. 1596, 12mo.
Phalaris, 1470, 4to. sine ullo indic.
Photius, (*Hæschelii*) August. Vind. 1601, fol.
Pindarus, (*Aldus*) Venet. 1513, 8vo. sine scholiis.
——— (*Calliergi*) Romæ, 1515, 4to. cum
scholiis.
Plato, (*Aldus*) Venet. 1513, 2 vol. fol.
Plautus, (*Spira*) Venet. 1472, fol.

Plinius, Senior, (*J. Spira*) Venet. 1469, fol.

Plinius, Junior, *Epist.* (*Carbonis*) s. l. 1471, 4to
supposed to have been printed at *Venice*, b
C, Valdarfer.

——— *Panegyricus*, (*Puteol.*) s. l. 1476, 4to.

Plutarchus, *Opera omnia*, Gr. et Lat. (*H. Stephanus*) Paris. 1572, 8vo. 13 vol.

——— *Vitæ*, (*Junta*) Florent. 1517, fol.

——— *Moralia*, (*Aldus*) Venet. 1509, fol.

Polyænus, (*Casauboni*) Lug. Bat. 1589, 12mo.

Polybius, (*Obsopæi*) Hagen. 1530, fol.

Propertius, 1472, 4to. absq. ullâ notâ.

Prudentius, (*Langii*) Davent. 1495, 4to.

Quintilianus, (*Ph. de Lignamine*) Romæ, 1470, fol.

Quintus Curtius, (*Laver*) Romæ, s. A. circa 1470.

Sallustius, (*Spira*) Venet. 1470, fol.

Sedulius, s. A. aut ullo indic. circa 1473.

Seneca, *Opera omnia*, (*Moravus*) Neapol. 1475,
fol.

——— *Tragædiæ*, (*And. Gallus*) Ferrar. 1484,
fol.

Silius Italicus, (*Sweyn. et Pann.*) Romæ, 1471, fol.

Solinus, (*Jenson*) Venet. 1473, 4to.

Sophocles, (*Aldus*) Venet. 1502, 8vo.

Statius, Opera Omnia, Romæ, 1475, fol.

—— *Thebais*, fol. s. A. aut ullo indic.

—— *Achilleis*, (*Gallus*) Ferrar. 1472, 4to.

In Bibl. Spenceriana, vol. 2, p. 366, an edition of *Thebais et Achilleis*, s. A. aut ullo indic. fol. is noticed and called *editio princeps*.

Strabo, (*Sweyn. et Pann.*) Romæ, s. A. circa 1469.

Suetonius, (*Ph. de Lignamine*) Romæ, 1470, fol.

Symmachus, 4to. s. A. aut ullo indic. circa 1508.

Tacitus, (*Vind. Spira*) Venet. fol. s. A. circa 1468.

Terentius, fol. s. A. supposed to have been printed by Mentelin at Strasbourg, circa 1458.

Theocritus, fol. s. A. supposed to have been printed at Milan in 1493.

Tibullus, 4to. s. A. aut ullo indic. circa 1472.

Theophrastus, with Aristotle.

Thucydides, (*Aldus*) Venet. 1502, fol.

Valerius Flaccus, (*Ruger. et Bertoch.*) Bonon. 1474, fol.

—— *Maximus*, fol. s. A. aut ullo indic. supposed to have been printed by Mentelin at Strasbourg, before the year 1470.

Vell. Paterculius, (*Froben*) Basil. 1520, fol.

Vegetius, fol. s. A. aut ullo indic. supposed to have been printed by Ketelaer.

Virgilius, (*Sweyn. et Pann.*) Romæ, s. A. circa 1469.

Vitruvius, s. A. aut ullo indic. circa 1481-86.

Xenophon, *Opera omnia*, (*Junta*) Florent. 1516, fol.

SCRIPTORES VETERES LATINI
DE RE RUSTICA.

M. P. Cato, Terentius Varro, Columella, Palladius, (*Jenson*) Venet. 1472, fol.

SCRIPTORES EROTICI GRÆCI.

Heliodorus, (*Obsopæi*) Basil. 1534, 4to.

Achilles Tatius, (*Commelin*) Heidelb. 1601, 8vo.

Longus, (*Junta*) Florent. 1598, 4to.

Xenophon Ephesius, (*Cochii*) Lond. 1726, 4to.

Mr. Dibdin observes, that this *Editio Princeps* was "printed, it is supposed, by BOWYER, though his name does not appear in the title-page of every* copy of the

* This word is entirely omitted in the 2nd edit. of 1804.

work." In one now before us (uncut) of the same date, which is decidedly 8vo. and not 4to., we find "LONDINI: TYPIS GULIELMI BOWYER, MDCCXXVI." Here is a variation; possibly two sizes were struck off if so Mr. Dibdin is correct.

Chariton, (*D'Orvillii*) Amst. 1750, 4to.

This list has been carefully compiled from the best authorities, and collated with the Spencer Catalogue;—in fact no trouble has been spared to render it as perfect as possible. On the *rarity* of these editions no observations are offered, as it is too well known to require any comment. Doubtless many errors and omissions will be detected, which time and experience can alone remove, since (as Mr. Dibdin observes) "After the labours of Fabricius, Maittaire, De Bure, and Dr. Askew, much remains to be discussed concerning the priority of early editions." This remark is offered by way of apology, to soften the rigorous criticism of the more experienced Bibliographer.

AUCTORES CLASSICI,

GR. ET LAT.

IN OFFICINA ALDINA IMPRESSI.

**Æmilius Probus, (seu Cornelius Nepos,) cum
Justino, 1522, 8vo.**

A rare and correct edition.

Æschines, *Orationes*, 1513, folio, see **ORATIONES RHETOR. GRÆCOR.**

Æschylus, 1518, 8vo.

Æsopus, 1505, folio.

Anthologia Græca, 1503-21-50.

The *first* edition is the most beautiful and rare, but the *third* is the most correct and critical. For further information, consult Renouard, *l'Imp. des Aldes*, t. i. p. 65, &c.

Apollonius Rhodius, 1521, 8vo.

Apuleius, 1521, 8vo. **Et cum Medicis Latinis**, 1547, folio.

Archimides, 1558, folio.

Aristophanes, 1498, fol.

Aristoteles, 1495, &c. 5 vol. fol. 1551, &c. 6 vol. 8vo.

Artemidorus, 1518, 8vo. *Edit. prin. et rarissima.*

Astronomi veteres, 1499, fol. Gr. et Lat.

"A very rare and beautiful work. The second part of the volume is frequently missing, or found separately."

Athenæus, 1514, fol. *Edit. prin.*

Aurelius, 1505, 8vo.

Rare and beautiful.

Aulus Gellius, 1515, 8vo.

Aurelius Victor, see **SUETONIUS.**

Ausonius, 1517, 8vo.

Bion, Moschus, et Theocritus, 1555, 4to.

esar, 1516-19-59-61-64-66-69-70-71-75-76-78.

Tradotto, 1546-56.

"The edition of 1546 is the best Italian translation of *Jasar*. (The Latin edit. of 1565 is suppositious.)"

Laber Quintus, *Edit. princ.* 8vo. s.a. supposed to have been printed in 1521; but more probably about 1513.

Extremely rare.

Illustratus, see LUCIANUS.

Limachus, see PINDAR.

to, see SCRIPTORES REI RUSTICÆ.

tullus, Tibull. et Propert. 1502-15, 8vo., with the Commentary of Muretus, 1558-62-67; alone with the same Commentary, 1554; alone with the Commentary of Achilles Statius, 1566.
bes, In App. "Grammat. Lascaris," 1476, 4to.

This edit. of Lascaris is supposed to be the *first* book recuted in the Aldine Press. It is uncommonly *rare* and *valuable*.

ensorinus, *De Die Natali*, with Macrobius in *Som. Scipionis*, 1528-31, 8vo.

The latter edition has the Commentaries of Paul Manu-
ius.

cero, *Opera*, 1540, 10 vol. 1578-83, 10 vol. fol.

— *Libri Oratori*, 1514-21-33, 4to; 1546-50.

2 vol.; 1554, 2 vol.; 1559, 2 vol.; 1564,
2 vol.; 1569, 2 vol. 8vo. (*Ex Bibl. Ald.*)

It must be remarked, that all these separate works of Cicero were also reprinted in the folio edition first mentioned.

——— *Orationes*, 1519, 3 vol.; 1540-1, 3 vol.;
1550, 3 vol.; 1554, 3 vol.; 1559, 3 vol.; 1562,
3 vol.; 1565, 3 vol.; (*doubtful edit.*) 1569,
3 vol.; 1570, 3 vol. 8vo. (*Ex Bibl. Ald.*)

"The best of these numerous editions are those which precede the year 1550."

Cicero Orat. in Antonium, 1572, 8vo.

——— *Epist. ad Familiares*, 1502-12-22-33-40-
43-46-48-52-54-56 (*doubtful edit.*)-60-62-66-
71-72 (*doubtful*)-75, 8vo. 1579-82, fol.

——— *Epist. ad Atticum*, 1513-21-40-42 (*doubtful edit.*)-44-48-51-54-58-61-63-64-67-70, 8vo.
(*Ex Bibl. Ald.*)

——— *Opera Philosophica*, 1523, 2 vol.; 1541,
2 vol.; 1546, 2 vol.; 1552, 2 vol.; 1555-6,
2 vol.; 1560, 2 vol.; 1562, 2 vol.; 1565,
2 vol. 8vo.; 1583, 2 vol. fol.

——— *Officia*, 1517-19-41-45-48-52-55-59-61-
64-67-70, 8vo. (*Ex Bibl. Ald.*) 1581, fol.

"The above," says Mr. Dibdin, "are the various edi-

of Cicero's Works which were executed in the Aldine Press, to say nothing of the great number of Italian editions. In choosing these Latin editions, care must be taken to select those which were printed antecedently to the year 1550."

lianus, 1523, 8vo.

nella, see **SCRIPTORES REI RUSTICÆ.**

strius Phalereus, see **RHETORES GRÆCI.**

scritus, *Epistolæ*, **EPIST. GRÆC. COLLECT.**

sthenes, *Ibid*, see **IBID.**

———— *Orationes*, Gr. 1504, fol. 1554, 4to. Svo.

———— *Contra Philipp.* Lat. 1549-51, 4to.

Chrysostomus, *Orationes*, Gr. 8vo., s.A. superadded 1551.

nes, *Epistolæ*, see **EPIST. GRÆCAR. COLLECT.**

rsius, *Ibid*, see **IBID.**

rsius Halicarnasseus, see **RHETORES GRÆCI.**

rsius, *De Situ Orbis*; with **PINDAR.**

orides, Gr. 1499, fol. 1518, 4to.

stus, with **POLITIAN.**

larum Græcarum Collectio, 1499, 4to.

A rare and valuable edition.

Erasmus, *Adagia*, 1508-20, fol.

————— *Moria, sive Stultitia*, 1515, 8vo.

One of the *rarest* of the Aldine publications.

Euripides, *Epistolæ*, see EPIST. GRÆCAR. COLL.

————— *Tragædiæ*, Gr. 1503, 8vo.

————— *Hecuba, et Iphigen. in Aul.* Lat. 1507, 8vo.

"A very small and equally rare volume, translated by Erasmus."

Eutropius, see SÜETONIUS.

Florus, with LIVY, 1520, fol.; 1521, 8vo

Gemistus et Herodianus, etc. 1503, fol.

Herodotus, fol. 1502. *Edit. princ.*

Herodianus, 1524, 8vo.

Hesiodus, see THEOCRITUS.

Hippocrates, *Opera*, Gr. 1526, fol. *Ed. Princ.*

Homerus, Gr. 1504-17-24, 12mo.

The second edition is the most rare and valuable.

Horatius, 1501-9-19-27, 12mo; 1555-59-61-64-66-70, 8vo.

These last six editions contain the emendations of Ma-
retus and others.

Iamblichus, *Dè Mysteriis*, with other Opuscula,
Lat. 1497, fol. *Ed. Princ.*

"A rare and beautiful publication; reprinted in 1516,
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Isocrates, 1513, fol.

———— *Orationes*, see **ORATIONES RHETOR. GRÆCOR.**

———— *Epistolæ*, see **EPIST. GRÆCAR. COLLECT.**

Justinus, 1522, 8vo.

Juvenalis, 1501-35, 8vo.

Juvencus, see POETÆ CHRISTIANI.

Livius, 1518, 8vo. 1555, folio.

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Lucianus, Gr. 1503-22, fol.

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Lucretius, 1500, 4to. 1515, 8vo.

Lycophron, *Alexandra*; with PINDAR.

Lycurgus, see ORATIONES RHETOR. GRÆCOR.

Lysias, 1513, folio.

Macrobius, 1528, 8vo.

The *only* edition printed in the office of Aldus.

Marcellinus, with the RHETORES GRÆCI.

Martialis, 1501-17, 8vo.

Moschus, see BION, ante.

Musæus, 4to. s. A. circa 1494, 1517, 8vo.

Obsequens, Julius, de Prodigis; with PLINIUS JUN.

Orationes Rhetorum Græcorum, Gr. 1513, ff
in three parts, containing a variety of interest-
ing authors previously mentioned. *Very rare*
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Oppianus, 1517, 8vo.

**Orphæus, with MUSÆUS, 1517; and VAL. FLA-
CUS, 1523.**

**Ovidius, 1502, 3 vol.; 1515, 3 vol.; 1518,
3 vol. 8vo.**

—— *Epistolæ Heroidum, 1583-88, 8vo.*

Palladius, see SCRIPTORES REI RUSTICÆ.

Pausanias, 1516, fol. Edit. Princ.

Persius, with JUVENAL.

**Phalaridis, Epistolæ. see EPIST. GRÆCAR. CO-
LECT.**

Pindarus, 1513, 8vo.

**Platonis, Demosth. et Thucyd. Orationes funebres
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—— *Opera, 1513, 2 vol. fol. Edit. princ.*

utus, 1522, 4to.

nus, senior, 1535, etc. 4 vol. 8vo. 1559, folio.

nus, junior, 1508-18, 8vo.

tarchus, *Vitæ*, Gr. 1519, fol.

———— *Moralia*, Gr. 1509, fol.

etæ Christiani, 1501-2, 4to. 2 vol.

Excessively rare.

etæ tres egregii, nunc primum in lucem editi :
cil. Gratii de *Venatione*. lib. 1 : Ovidii *Hali-*
uticon : Nemesiani *Cynegeticon* : et Carmen
Bucolicum : Calpurnii *Bucolica* : Adriani
lard. *Venatio*. 1534, 8vo.

"The first three of these works were never before published. This is a scarce and curious volume."

litianus Angelus, *Opera*. 1498, folio.

A beautiful and rare edition.

iapeia, *Diversor. ret. Poetar. in Priap. Lusus*
1517-34, 8vo.

opertius, with CATULLUS, ante.

udentius, 1501, 4to. with PORTÆ CHRISTIANI.

alterium Græcum, s. A. 4to. Gr.

"Very rare, printed in red and black; the title consists of a single word, 'ΨΑΑΘΡΠΙΟΝ.' It is supposed to have been printed between the years 1497 and 1498."

intilianus, 1514-22, 4to.

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Sallustius, 1509-21, 8vo; reprinted in 1557-8
64-(doubtful) 67-73-77-88, and Rome, 1563

The edition of 1521 is esteemed the most beautiful,
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Scriptores, *Geographici*, 1518, 8vo.

———— *Rei Rusticæ*, 1514-33, 4to.

———— *Historiæ Augustæ*, 1516-19, 8vo.

Seneca, *Quæstiones naturales*, 1522, 4to.

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Strabo, 1516, fol.

Suetonius, 1516-21, 8vo.

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Tacitus, 1534, 4to.

Terentius 1517-21-41-45-53-55-58-59-60-63-65
66-70-75. The editions from 1553 to 75 have
the Commentaries of Muretus.

Themistius, Gr. 1534, fol.

Theocritus, Gr. 1495, fol. see **BION**.

Thucydides, Gr. 1502, fol.

Tibullus, with **CATULLUS**.

Valerius Flaccus, 1523, 8vo.

—— **Maximus**, 1502-14-34, 8vo.

Velleius Paterculus, 8vo. 1571.

Virgilius, *Opera*, 1501-5-14-27-40-45-55-58-60-63-76-80-85; *Catalecta*, 1505-17-34, 8vo.

The six first are the principal editions.

Xenophon, Gr. 1525, fol.

This succinct list of the principal *classical* productions of the Aldine Press, it is hoped will prove tolerably correct, since "*perfection in Bibliography is unattainable*;" the various commentaries there printed, have been (most reluctantly) omitted, for two reasons: 1st, as not forming, ostensibly, part of this undertaking; 2nd, the enlargement, which an insertion of them must necessarily create, were they to be noticed, in this, as in every other instance, would swell this work beyond its limits, and consequently destroy the object in view. For an accurate and critical account, the reader will do well to consult Renouard. *Annales de l'Imprimerie des Alde*, Paris, 1803-12, 3 vol. 8vo. which is a very able work, and quite a *sine qua non* on this subject.

All these editions are printed at **VENICE** except where the contrary has been expressed.

AUCTORES CLASSICI,

GR. ET. LAT.

IN OFFICINA STEPHANORUM IMPRESSI.

Ammianus Marcellinus, 8vo. 1544, *R. S. p.*

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R. S. s.

Appollonius Rhodius, 4to. 1574, *H. S. s.*

Appianus, fol. 1551, *Ed. prin. C. S. fol. Gr. et*
Lat. 1592, H. S. s.

Aristides, Gr. et Lat. 3 vol. 12mo. 1604-11, *P. S.*

Aristoteles, *Ethica*, fol. 1504, *H. S. p.*

———— *Opera*, Gr. et Lat. 2 vol. fol. 1629, *A. S.*

———— et **Theophrastus**, *scripta quædam*, 8vo.
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Arrianus, fol. 1575, *H. S. s.*

Æschylus, 4to. 1557, *H. S. s.*

Æsopus, Lat. 8vo. 1527-29-37-45, Gr. 4to. 1546,
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Aulus Gellius, 8vo. 1585, *H. S. s.*

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Catonis, Disticha, 8vo. 1544, *R. S. p.* 1577,
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——— *Epistolæ ad Atticum et Quintum fratrem*,
12mo. 1537, 2 vol. 12mo. 1547, *R. S. p.*

——— *Epistolæ ad Familiares*, 8vo. 1540-50,
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M. P.

——— *Officia*, 12mo. 1545-49, 8vo. *R. S. p.*

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R. S. p.

——— *Tusculanæ Questiones*, 8vo. 1537-42,
R. S. p.

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Columella, 1543, *R. S. p.*

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Ed. prin. fol. 1546, R. S. p.

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 fol. 1547, R. S. p.

Epistolæ ad Cn. L
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Dionysius Alexandrinus, 4to. 1547, R. S. p.

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 et Lat. 4to. 1592-95, *H. S. s.*

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—— et **Persius**, 8vo. 1544-49, *R. S. p.* 1585,
M. P.

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R. S. p.

Lucanus, 8vo. 1545-54, *R. S. p.*

Lucianus, *Dialogi*. 8vo. 1530-33-36-48, *R. S. p.*

Lycophron, Gr. et Lat. 1601, *P. S.* 4to.

Macrobius, 8vo. 1585, *H. S. s.*

Maximus Tyrius, 8vo. Gr. et Lat. 1557, *Ed. Prin.*
H. S. s.

Palladius, 8vo. 1543, *R. S. p.*

Petronius Arbiter, 4to. 1575, 8vo. 1577, 12mo.
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Plutarchus, *Opera*, Gr. et Lat. 13 vol. 12mo. 1572,
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Plinius, *Epist. et Panegyricus*, 8vo. 1529, *R. S. p.*
12mo. 1581-91, *H. S. s.* 12mo. 1599, 4to. 1600,
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———— Suetonius, *de claris*
Grammaticis, et Julius Obsequens, 8vo. 1529-
36-39, *R. S. p.*

Quintilianus, *Institutiones*, 4to. 1542, 8vo. 1547,
R. S. p.

———— *Declamationes*, 8vo. 1580, *M. P.*

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ii Hist. Rom. Scriptores, Gr. et Lat. 3 vol. 8vo. 1568, *H. S. s.*

rius Flaccus, et Pomp. Festus, 8vo. 1576, *L. P.*

gilus, fol. 1532, 8vo. 1533-40, 12mo. 1537-43, *R. S. p.* 8vo. 1577-83, *H. S. s.* 1599, *R. S.*

ophon, *Opera*, fol. 1561, Gr. et Lat. 1581, *R. S. s.* et Gr. et Lat. 1625, *A. S.*

For the numerous inaccuracies of this list, the only apology offered is the want of materials. The most cor-

rect catalogue of the works of this illustrious family* is in **MAITTAIRE'S STEPHANORUM HISTORIA**.—This Catalogue, however confused and defective, has been used as a ground-work, alphabetically arranged, and reduced to the present form ; progressively collating and comparing every author with other bibliographical works. Of its utility the reader will be best able to judge, and (as Mr. Dibdin somewhere remarks) “consider the difficulties attending an investigation of this sort ; particularly the errors and contradictions that are to be met with ; and in consequence, it is hoped, will readily pardon the imperfections he may discover in the present attempt.”

- * **Henricus Stephanus, primus.**
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- Antoninus Stephanus.**
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These names have been abbreviated thus :—H. S. p. for **Henricus Stephanus, primus**, etc.

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 machus, Parisiis, 1675, 1 vol.
 llus, Tibullus et Propertius, Parisiis, 1685,
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 ro, *Libri Oratorii*, Parisiis, 1687, 2 vol.
 — *Orationes*, Parisiis, 1684, 3 vol.
 — *Epistolæ ad Familiares*, Parisiis, 1685,
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AUCTORES CLASSICI,
GR. ET LAT.
CUM NOTIS VARIORUM.

QUARTO.

EDITIONES OPTIMÆ.

Ælianus, *Varia Historia*, (Gronovii) Lugd. Bat.
1781, 2 vol.

———— ***De Nat. Animal.* (Gronovii) Amst. 1744.**

Æschylus, (Pauw) Hag. Com. 1745, 2 vol.

Ammianus Marcellinus, (Gronovii) Lug. Bat. 1693.

Anacreon, (Maittaire) Lond. 1725-40.

Antoninus, *De Rebus suis*, (Gataker) Cantab.
1652.

———— ***Iter. Britannicum*, (Gale) Lond. 1709.**

Apollonius Rhodius, (Brunck) Argent. 1780.

———— **(Shaw) Oxon. 1777, 2 vol.**

Apuleius, (Oudendorpii et Ruhnkenii) Lug. Bat.
1786.



Aristides, (*Jebb*) Oxon. 1722, 2 vol.

Aristophanes, (*Bergler*) Lug. Bat. 1760, 2 vol.

Aristoteles, *Opera*, (*Sylburgii*) Francf. 1584-87,
5 vol.

———— *Organum*, (*Pacii*) Genev. 1605.

———— *Poetica*, Oxon. 1794.

Attributed to Dr. Randolph, Bishop of Oxford.

Aulus Gellius, (*Gronovii*) Amst. 1706.

Aurelius Victor, (*Arntzenii*) Amst. 1733.

Ausonius, (*Aleandri*) Paris. 1513.

Boethius, Paris. 1783, 3 vol.

Cæsar, (*Oudendorpii*) Lug. Bat. 1737.

Callimachus, (*H. Stephanus*) Paris. 1577.

Catullus, (*Vulpii*) Patav. 1737.

The 4to. editions of 1684-91, are also very valuable.

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———— (*Ejusd.*) Oxon. 1783, 10 vol.

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Epictetus, (*Upton*) Lond. 1739-41, 2 vol.

- Euripides, (*Beckii*) Lipsiæ, 1778, 3 vol.
Ennius, (*Hesseli*) Amst. 1707.
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Horapollo, (*Pauw.*) Traj. Rh. 1727.
Horatius, (*Combe*) Lond. 1792, 2 vol.
Juvenalis et Persius, (*Henninii*) Lug. Bat. 16
Livius, (*Drakenborchii*) Amst. 1738, 7 vol.
Longinus, (*Tollii*) Traj. Rh. 1694.
——— (*Toupii*) Oxon. 1778.
Lucanus, (*Oudendorpii*) Lug. Bat. 1728.
——— (*P. Burmanni*) Ibid, 1740.
Lucianus, (*Hemsterhusii*) Amst. 1743, 4 vol.
Lucretius, (*Havercampi*) Lug. Bat. 1725, 2 vol.
——— (*Wakefield*) Lond. 1796, 3 vol.
Lycophron, (*Canteri*) Basil. 1566.
Lysias, (*Taylor*) Lond. 1739.
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Mela, Pomponius, (*Reynolds*) Lond. 1719.
Nepos, Corn. (*Cambini*) Lutet. 1569.
Oppianus, (*Belin De Ballu*) Argent. 1786.
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- Ovidius, (*Burmanni*) Amst. 1727, 4 vol.
 Petronius Arbiter, (*Burmanni*) Amst. 1743, 2 vol.
 Phædrus, (*Burmanni*) Lug. Bat. 1727.
 Phalaris, (*Valkenarii*) Groning. 1777.
 Pindarus, (*Heynii*) Gotting. 1773-4, 2 vol.
 Plinius, *Epistolæ*, (*Longolii*) Amst. 1734.
 ——— *Panegyricus*, (*Arntzenii*) Amst. 1738.
 ——— *Ibid*, (*Schwarzii*) Norimb. 1746.
 Plutarchus, *Vitæ*, (*Bryan*) Lond. 1729, 5 vol.
 ——— *Moralia*, (*Wytttenbachii*) Oxon. 1795,
 5 vol.
 Propertius, (*Vulpri*) Patav. 1755, 2 vol.
 ——— (*P. Burmanni*, *Sec. et L. Santelii*) Traj.
 Rh. 1780.
 Prudentius, *Ex Typ. Reg. Parmæ*, 1788, 2 vol.
 Quintilianus, (*Burmanni*) Lug. Bat. 1720, 2 vol.
 Quintus Curtius, (*Snakenburgii*) Lug. Bat. 1724.
 In the title there is "Delphis et Lug. Bat."
 Sallustius, (*Havercampi*) Amst. 1742, 2 vol.
 Sapphos, (*J. C. Wolfii*) Hamb. 1733.
 Seneca, *Tragædiæ*, (*Schræderi*) Delphis, 1728.
 Silius Italicus, (*Drakenborchi*) Traj. Rh. 1717.
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 ——— (*Brunckii*) Argent. 1786, 2 vol.

Statius, *Opera Omnia*, (*Barthii*) Cygneæ, 1664.
2 vol.

Statius, *Sylvæ*, (*Markland*) Lond. 1728.

Suetonius, (*Pitisci*) Leovard. 1714, 2 vol.

———— (*Burmanni*) Amst. 1736, 2 vol.

Tacitus, (*Brotieri*) Paris. 1771, 4 vol.

———— (*Gronovii*) Traj. Rh. 1721, 2 vol.

Terentius, (*Bentley*) Hag. Com. 1726, 2 vol.

Theocritus, (*Reiskii*) Lipsiæ, 1765, 2 vol.

———— (*Warton*) Lond. 1770, 2 vol.

Theophrastus, *Characteres*, (*Schwarzii*) Coburg.
1739.

Tibullus, (*Brouckhusii*) Amst. 1708.

———— (*Vulpü*) Patav. 1749.

Thucydides, (*Gottleberi et Baveri*) Lipsiæ, 1790-
1804, 2 vol.

Valerius Flaccus, (*Burmanni*) Lug. Bat. 1724.

———— Maximus, (*Torrenii*) Ibid, 1726, 2 vol.

Virgilius, (*Masvicii*) Leovard. 1717, 2 vol.

———— (*Burmanni*) Amst. 1746, 4 vol.

Xenophon, *Cyropædia*, (*Hutchinson*) Oxon. 1727.

———— *Anabasis*, (*Hutchinson*) Oxon. 1735.

COLLECTANEA MISCELLANEA,

GR. ET LAT.

QUARTO.

Analecta Vet. Poet. Gr. (Brunck) Argent. 1773,
3 vol.

——— (*De Bosch*) Gr. et Lat. Ultraj. 1795,
3 vol.

Anthologia Vet. Lat. Epigram. (Burmanni) Amst.
1759, 2 vol.

Grammaticæ Lat. Auct. Antiq. (Putschio) Hanov.
1605.

An uncommonly scarce and valuable work.

Miscellanea Græc. Carm. (Maittaire) Lond.
1722.

Mulierum Græcar. Fragmenta, (J. C. Wolfii)
Hamb. 1739.

Mythographi Latini, (Van Staveren) Lug. Bat.
1742.

Poetæ Latini Minores, (*P. Burmanni*) Amst. 1731.

Poetæ Venatici, et Bucolici, (*Kempleri*) Lug. Bat. 1728.

Poetriarum Octo Fragmenta, (*J. C. Wolfii*) Hamburg. 1734.

Proverbia ex Græc. Auctor. etc. Lug. Bat. 1653.

Rei Rustica Scriptores, (*Gesneri*) Lipsiæ, 1773, 2 vol.

Rhetores Antiqui Latini, (*Capperonerii*) Argent. 1756.

Romanorum Vet. Itineraria, Argent. 1735.

Rosini, Corpus Roman. Antiq. (*Dempsteri*) Traj. Rh. 1701.

The later edition of this work, Amst. 1743, 4to. is preferable. See Fournier, Dict. Bibl. p. 458.

Sybillina Oracula, (*Gallæi*) Gr. et Lat. Amst. 1789, 2 vol.

The preceding are the best editions of the **VARIORUM CLASSICS**, in *quarto*; forming a valuable collection of about *one hundred and sixty* volumes. The difficulty of attaining the series complete will be readily conceived to require the labour of years; yet he who may be so fortunate, after the most persevering research, to procure good copies of the editions here noticed, will doubtless

agree with Dr. Harwood, that they “greatly add to the classical happiness of that scholar who possesses them;” offering at once an inexhaustible fund of entertainment and instruction.

O fortunatos nimium, sua si bona norint.

AUCTORES CLASSICI,

GR. ET LAT.

CUM NOTIS VARIORUM.

OCTAVO.

EDITIONES OPTIMÆ.

Ælianus, Variæ Historiæ, Lug. Bat. 1701, 2 vol.

————— Lipsiæ, 1780-93.

Æschines, Dialogi, Amst. 1711.

————— Lipsiæ, 1786.

————— *De Corond*, Oxon. 1696.

————— Dublin, 1769, 2 vol.

Æschylus, Halæ, 1782, 3 vol.

Æsopus, Oxon. 1698.

- Æsopus, Lipsiæ, 1741-81.
 Alciphron, Lipsiæ, 1798, 2 vol.
 Alexander, Lug. Bat. 1673, 2 vol.
 Ammianus Marcellinus, Lipsiæ, 1773.
 Anacreon, Lipsiæ, 1753-76-93.
 Andronicus Rhodius, Cantab. 1679.
 Antoninus, *De Rebus suis*, Oxon. 1704.
 ————— Lipsiæ, 1775.
 Antoninus, Marc. Aurel., Oxon. 1704.
 ————— Lipsiæ, 1775.
 Aphthonus, Lug. Bat. 1626.
 Apicius, (Cælius) Amst. 1709.
 Apollodorus, Gotting. 1803, 2 vol.
 Apollonius Rhodius, Lipsiæ, 1797, 2 vol.
 Appianus, Argent. 1785, 3 vol.
 Apuleius, Goudæ, 1650.
 Aristænetus, Zevollæ, 1749.
 Aristophanes, *Opera*, Argent. 1783, 4 vol.
 ————— *Plutus*, Harling. 1744.
 ————— Norimb. 1776.
 ————— *Nubes*, Lipsiæ, 1753-88.
 ————— *Plutus et Nubes*, Altdof. 1790.
 ————— *Ranæ*, Hal. Sax. 1797.
 Aristoteles, *Opera*, Bipont. 1791, 5 vol.

- oteles, *Rhetorica*, Cantab. 1728.
 ————— Oxon. 1759.
 ——— *Poetica*, Oxon. 1780.
 ————— Oxon. 1794.
 ——— *Ethica*, Oxon. 1716.
 ius, *Opera*, Lemgov. 1792, 2 vol.
 — *Exp. Alexand.* Amst. 1757.
 — *Tactica*, Amst. 1750.
 æus, Argent. 1801, 5 vol.
 agoras, Oxon. 1706.
 us, Amst. 1731-87.
 Gellius, Lug. Bat. 1687.
 ————— Lipsiæ, 1762, 2 vol.
 us Victor, Traj. Rhen. 1696.
 ius, Amst. 1671.
 ii, *Argenis*, Lug. Bat. 1664, 2 vol.
 - *Satyricon*, Lug. Bat. 1674.
 t Moschus, Oxon. 1748.
 s, Lug. Bat. 1671.
 Lug. Bat. 1661.
 r, (Quintus) Lug. Bat. 1734.
 achus, Ultraj. 1697, 2 vol.
 — Lug. Bat. 1761, 2 vol.

Catullus, Tibullus, et Propertius, Traj.
1680.

———— Lipsiæ. 1788, 2 vol.

Cicero, *Opera*, Hal. Sax. 1774, 8 vol.

———— *Rhetorica*, Lug. Bat. 1761.

———— *Orationes*, Amst. 1669, 6 vol.

———— *De Oratore*, Lond. 1745.

———— *Epist. ad Fam.* Amst. 1677, 2 vol.

———— *Epist. ad Attic.* Amst. 1684, 2 vol.

———— *Epist. ad Q. Fratrem*, Hag. Com. .

———— *Officia*, Lug. Bat. 1778.

———— Brunsw. 1783.

———— *Academ. Quæst.* Cantab. 1746.

———— *Tusc. Quæst.* Cantab. 1706-38.

———— Lipsiæ, 1792.

———— Oxon. 1805.

———— *De Nat. Deorum*, Cantab. 1732-4.

———— Lipsiæ, 1796.

———— *De Finibus*, Cantab. 1741.

———— *De Divinatione*, Cantab. 1730.

———— Lipsiæ, 1793.

———— *De Legibus*, Cantab. 1745.

———— Hanov. 1795.



- Cicero, *De Claris Oratoribus*, Oxon. 1716.
 ——— *Opera Philosophica*, Hal. Sax. 1804, 3 vol.
 ——— *Clavis Ciceroniana*, ERNESTI, Halæ, 1777.
 ——— *Lexicon Ciceronianum*, August. 1748.
- In order to render a Variorum set of Cicero's works complete, the two following treatises are frequently added.
 ——— *Lectiones Tullianæ*, WOPKENS. Amst. 1730.
 ——— *Epistolæ ad C. Middleton, Vitæ M. T. Ciceronis, &c. Auctore J. TUNSTALL*, Cantab. 1741.
- Claudianus, Amst. 1665.
 ——— Lipsiæ, 1759, 2 vol.
- Demetrius, Altenburgi, 1779.
- Demosthenes, *Opera*, Lipsiæ, 1770, 12 vol.
 ——— *Orat. Select.* Cantab. 1731.
 ——— *De Republicâ*, Lond. 1755, 2 vol.
 ——— *De Corond*, Cantab. 1769, 2 vol.
- Dictys Cretensis, Amst. 1702.
- Diodorus Siculus, Bipont. 1793, 10 vol.
- Diogenes Laertius, Cur. Reg. 1739, 2 vol.
- Crystostom. Lipsiæ, 1784, 2 vol.
- Euseb. Alexandrinus, Oxon. 1697.

- Diony. Halicarnass. Lipsiæ, 1774, 6 vol.
——— Geograph. Oxon. 1704.
Epictetus, Lug. Bat. 1670.
——— Dresdæ. 1756-76.
——— Lipsiæ, 1799, 6 vol.
Eutropius, Lug. Bat. 1762-93.
Florus, Lug. Bat. 1722-44.
Frontinus, Lug. Bat. 1731-79.
Herodianus, Lipsiæ, 1789.
Herodotus, Lipsiæ, 1778-1800.
Hesiodus, Lipsiæ, 1778.
Hippocrates, *Opera*, Amst. 1665, 2 vol.
Homerus, *Opera*, Lipsiæ, 1759, 5 vol.
——— Lipsiæ, 1802, 8 vol.
——— *Batrachom.* Lond. 1721.
——— *Hymnus in Cer.* Lug. Bat. 1782.
Horatius, Lug. Bat. 1653-70.
——— Glasg. 1794.
——— Lipsiæ, 1800, 2 vol.
Iocrates, Cantab. 1729-49.
——— Paris. 1782, 3 vol.
Josephus, Lipsiæ, 1782, 3 vol.
Julius Obsequens, Lug. Bat. 1720.
Justinus, Lug. Bat. 1669-1760.

Juvenalis et Persius, Amst. 1684.

————— Lipsiæ, 1801, 2 vol.

Lactantius, *Opera*, Lug. Bat. 1660.

Livius, Lug. Bat. 1679, 3 vol.

Longinus, Amst. 1733.

————— Oxon. 1778.

Lucanus, Lug. Bat. 1658-69.

Lucianus, Salmur. 1619, 2 vol.

————— Bipont. 1789, 10 vol.

Lucretius, Oxon. 1695.

Lycophron, Lipsiæ, 1788.

Lysias, Lipsiæ, 1772.

————— Paris. 1783, 2 vol.

Macrobius, Lug. Bat. 1670.

Martialis, Lug. Bat. 1670.

Maximus Tyrius, Cantab. 1703.

Menander et Philem. Amst. 1709.

Minucius Felix, Lug. Bat. 1672-1709.

Menckenius, Amst. 1716-47.

Musæus, Lug. Bat. 1737.

————— Leovard. 1742.

Nepos, (Corn.) Lug. Bat. 1675-1773.

Nonnus, Lug. Bat. 1610.

Oppianus, Argent. 1776-96.

Orpheus, Traj. Rhen. 1689.

———— Lipsiæ, 1764-1805.

Ovidius, Lug. Bat. 1670-1702.

Pausanias, Lipsiæ, 1794, 2 vol.

Petronius Arbiter, Amst. 1669.

———— Lipsiæ, 1781.

Phædrus, Amst. 1667-80.

Pindarus, Gotting. 1798, 3 vol.

Plato, *Opera*, Bipont. 1781, 12 vol.

———— *Dialogi*, Oxon. 1745.

———— *De Republicâ*, Cantab. 1713.

Plautus, Amst. 1684, 2 vol.

Plinius, Sen. Lug. Bat. 1669, 3 vol.

———— Jun. *Epistolæ*, Lug. Bat. 1669.

———— *Panegyri*, Lug. Bat. 1675.

Plutarchus, *Opera*, Lipsiæ, 1774, 12 vol.

———— — *Moralia*, Oxon. 1795, 11 vol.

Polyænus, Lug. Bat. 1690.

Polybius, Amst. 1670, 3 vol.

———— Lipsiæ, 1764, 3 vol.

Pomponius Mela, Lug. Bat. 1722-48.

Prudentius, Amst. 1667.

Propertius, Lipsiæ, 1777.

Quintilianus, Lug. Bat. 1665.

- tus Curtius, Amst. 1673-85.
 stius, Lug. Bat. 1690.
 ca, *Opera*, Amst. 1672, 3 vol.
 — *Tragædiæ*, Amst. 1682.
 rus, (Sulpitius) Amst. 1665.
 s Italicus, Gotting. 1795, 2 vol.
 ocles, Oxon. 1705, &c. 3 vol.
 — Argent. 1786, 3 vol.
 us, Lug. Bat. 1671.
 io, Lipsiæ, 1796, 3 vol.
 onius, Lug. Bat. 1662.
 — Lipsiæ, 1802, 4 vol.
 us, Amst. 1672-85, 2 vol.
 rtius, Amst. 1686.
 critus, Oxon. 1699.
 — Lug. Bat. 1779.
 phrastus, Cantab. 1712.
 ydides, Bipont. 1788, 6 vol.
 lus, Lipsiæ, 1777-98.
 biodorus, Oxon. 1741.
 rius Flaccus, Altenb. 1781, 2 vol.
 — Maximus, Lug. Bat. 1670.
 ius Paterculus, Lug. Bat. 1719-44.
 — Lug. Bat. 1779, 2 vol.
 ius, Lug. Bat. 1680, 3 vol.

Virgilius, Lond. 1793, 4 vol.

———— Lipsiæ, 1800, 6 vol.

Xenophon, *Opera*, Oxon. 1703, 5 vol.

———— *Cyropædia*, Lipsiæ, 1780.

———— *Anabasis*, Cantab. 1785.

———— *Hist. Græc.* Lipsiæ, 1791.

———— *Memorabilia*, Lipsiæ, 1790.

———— *Æconomicus*, Lipsiæ, 1782.

———— *Opuscula Polit.* Lipsiæ, 1758.

COLLECTANEA MISCELLANEA.

OCTAVO.

Anthologia Græca, (*Brunck*) Argent. 1772,

———— (*Jacobs*) Lipsiæ, 1794,

Collect. Poet. Elegiac. (*Michaeler*) Vienn.
4 vol.

———— Vindob. 1790, 2 vol

Corpus Juris Civilis, (*Elzevir*) Amst. 1664,

Geographiæ Vet. Script. Gr. Min. (*Hudson*)
1698, 4 vol.

*This is an extremely scarce work, particularly copy
LARGE PAPER.*

nica, seu Script. de Re Rustica, Cantab.

l.

—— (Niclas) Lipsiæ, 1784, 4 vol.

log. Ethic. et Physic. Amst. 1688.

graphi Latini, Amst. 1681.

yrici Veteres, Norimb. 1779, 2 vol.

Minores, Gr. Cantab. 1652.

—— Lat. (Wernsdorffii) Lipsiæ, 1780,

5 vol.

es Selecti, Gr. et Lat. Oxon. 1676.

—— (Fischeri) Lipsiæ, 1773.

res Hist. Poeticæ, Paris. 1675.

— De Re Militari, Ves. Cliv. 1670.

— Hist. Augustæ, Lug. Bat. 1671, 2 vol.

— Rei Rusticæ, Lipsiæ, 1794, 4 vol.

— Erotici Græci, Bipont. 1792, 4 vol.

preceding are acknowledged to be the best editions of classical authors, *Cum Notis Variorum*, in octavo; in many instances the most approved modern edition has been added, and where no regular Variorum edition could be found, the best octavo one is supplied; as in *Diodorus*, *Herodotus*, *Pindar*, *Lucian*, and many others. The series complete, forms an invaluable collection of 30 volumes.

REGENT CLASSICS,
 WITH THE
DELPHIN AND VARIORUM NOTES.

OCTAVO.

Apuleius.

Aulus Gellius.

Aurelius Victor.

Ausonius.

Boethius.

* **Cæsar.**

Callimachus.

Catullus, Tibullus, et Propertius.

Cicero, *Libri Oratoriæ.*

—— *Orationes.*

—— *Epistolæ ad Familiares.*

—— *Opera Philosophica.*

* **Claudianus.**

Dictys Cretensis, &c.

- * Eutropius.
- Florus.
- Horatius.
- Justinus.
- * Juvenalis et Persius.
- Livius.
- Lucretius.
- Manilius.
- Martialis.
- * Nepos.
- * Ovidius.
- Panegyrici Veteres.
- * Phædrus.
- Plautus.
- Plinius, Senior.
- Pompeius Festus, &c.
- Prudentius.
- Quintus Curtius.
- * Sallustius.
- Suetonius.
- * Tacitus.
- Terentius.
- Valerius Maximus.

* Velleius Paterculus.

* Virgilius.

The purport and character of these received, cannot be better explained, than from the prospectus, issued by the editor (in March 1819; who, after adverting to DELPHIN CLASSICS, "and the impracticability of procuring complete sets, as well as the known errors of the former editions, contain many literal errors, and that the collation of the last century, and the collation of MSS. had considerably improved the text, these circumstances "encourage the printing of a new and corrected edition in the most favourable manner; especially that no library can be considered complete without a regular collection of the CLASSICS." An edition of the best text will be used, and not the DELPHIN Notes, the ORDO, and the *Variorum* placed under the text: *besides* which, the *VARIORUM* edition will be printed as *author*. Also the *Literaria Notitia* from the last century, continued to the present time.—] incorporated, as it were, the DELPHIN, the *VARIORUM* EDITIONS."

Of a work yet incomplete, it may be premature to pass any opinion; yet with something extraordinary was looked for, in the execution the subscribers have not been disappointed in the exactness, and beautiful typographical

justifies the editor in his assertions :—he has indeed, fulfilled to the extent, his undertaking.

Those authors marked thus (*) have already appeared, and it is expected that the series, when complete, will form about 120, not exceeding 130 parts.

BIPONTINE CLASSICS.

Ammianus Marcellinus, Bipont. 1786, 2 vol.

Apuleius, Bipont. 1788, 2 vol.

Aulus Gellius, Bipont. 1784, 2 vol.

Ansonius, Bipont. 1785.

Cæsar, et alii, de Bello Gallico, etc. Argentorati, (Strasburgh.) 1803, 2 vol.

Second and best edition: the first appeared in 1782.

Catallus, Tibullus, et Propertius, Bipont. 1794.

The first edition was published in 1783.

Celsus, Argent. 1806, 2 vol.

The first edition of 1785 is very inferior.

Cicero, Opera, Bipont. 1780-7, 13 vol.

Claudianus, Bipont. 1784.

Florus, Bipont. 1783.

Frontinus, Bipont. 1788.

**Historiæ Augustæ Scriptores sex, Bipo
2 vol.**

Containing *Æl. Spartianus, Julius Capitol
Lampridius, Vulcatius Gallicanus, Trebellius P
Flavius Vopiscus.*

**Historiæ Romanæ Scriptores Minores
1789.**

Containing *Aurelius Victor, Sex. Rufus, Mes
vius, and Eutropius.*

Horatius, Bipont. 1792.

The first edition appeared in 1785.

Justinus, *Historiæ Phillipicæ*, Argent. 1

The second edition much improved: the
printed in 1783.

Juvenalis, Persius, et Lucilius, Bipont.

Lactantius, Bipont. 1786, 2 vol.

**Livius, *Historiæ, cum Freinsheimii Sup*
Bipont. 1784-6, 13 vol.**

Lucanus, Argent. 1807.

The first edition appeared in 1783.

Lucretius, Argent. 1808.

The best edition: the first was printed in 1

***Macrobius*, Bipont. 1788.**

dis, Bipont. 1788, 2 vol.

, Bipont. 1788.

The first edition appeared in 1782.

is, Argent. 1807, 3 vol.

Second edition: the first appeared in 1783.

ius Arbiter, Bipont. 1790.

us, et aliorum, *Fabulæ* 1784.

is, Bipont. 1788.

The first edition was printed in 1779, 4 vol.

s, *Hist. Nat.* Bipont. 1783, 5 vol.

— *Epistolæ et Panegyricus*, Bipont. 1789,

l.

onius Mela, Avienus, Prisciani Periegesis,

Tibius Sequester. Argent. 1809.

lianus, Bipont. 1784, 4 vol.

is Curtius, Argent. 1801, 2 vol.

first edition, every way inferior, appeared in 1782.

ius, Argent. 1807.

rd and best edition. The first appeared in 1779,

ie second in 1780.

ores Rei Rusticæ Veteres Latini, Bipont.

7-8, 4 vol.

ntaining Cato, Varro, Columella, Palladius, Vegetius,
ius Popma, and a Fragment of Gargilius Martialis,
er with a *Lexicon Rusticum*.

Senecæ Rhetoris, Opera, Argent. 1810.

The first edition appeared in 1783.

—— **Philosophi, Opera, Argent. 1801.**

The first edition was printed at Deux-ponts, in

—— **Epistolæ ad Lucilium, a Schwei
Argent. 1809, 2 vol.**

The best edition of Seneca's Epistles ever publ

—— **Tragædiæ, Bipont. 1785.**

Silius Italicus, Bipont. 1784.

Solinus, Polyhistor, Bipont. 1794.

Statius, Bipont. 1785.

Suetonius, Argent. 1800.

Second and best edition: the first was pub
1783.

Tacitus, Bipont. 1792, 4 vol.

Second edition, and in every respect preferab
first, printed in 1779.

Terentius, Comædiæ sex, Bipont. 1779-80

—— **Varro, de Ling. Lat. Bipon
2 vol.**

Valerius Maximus, et Julius Obsequ

Supplementis Lycosthenis, Argent. 1810

The first edition appeared in 1783, 1 vol

—— **Flaccus, Bipont. 1786.**

etius, *de Re Militari*, Argent. 1806.

leius Paterculus, Bipont. 1780.

gilius, Argent. 1808, 2 vol.

The first edition was published in 1783.

ruvius, *de Architectura*, Argent. 1807.

GREEK CLASSIC AUTHORS,

FORMING PART OF

THE BIPONTINE EDITIONS.

istoteles, *Opera*, Gr. et Lat. a Buhle, vol. I-V,
Bipont. 1792, et seq. et Argent. ann. VIII.
(1800.)

enæus, *Deipnosophistæ*, Gr. et Lat. a Schweigh-
user, Argent. 1801, et seq. 14 vol.

dorus Siculus, a Heyne, Bipont. 1793, et
Argent. 1798, et seq. 10 vol.

ianus, *Opera*, Gr. et Lat. Bipont. 1789, et
seq. 10 vol.

o, *Opera*, Gr. et Lat. Bipont. 1781, et seq.
3 vol.

Quinti Smyrnæi, *Post-homerica*, a Tyc Argent. 1807.

A second volume will complete the work.

Scriptores Erotici : Achilles Tatius, Heliodorus Longus, et Xenophon Ephesius, Gr. et Lat. a Mitscherlitsch, Bipont. 1792-4, et Ann. VI. (1798) 3 vol. in 4 parts.

Thucydides, Gr. et Lat. Bipont. 1788-9, 6 v

These editions are, as Mr. Horne justly observes, "highly esteemed by all real scholars;" although perhaps they afford no treat to the bibliomaniac who considers a book as a letter indispenible to merit. As a series they are unequalled, and the student will discover amongst them none of the *Editiones Optimæ*, a convincing proof of their intrinsic value.

The reader will find an interesting account of the commencement of this collection, by Messrs. Exter and Goussier at Deux-ponts, in 1799, and of its progress to the year 1814, in the Introduction to the Study of Bibliography, voll ii. ap. p. xcii.

GREEK AND LATIN AUTHORS,

PRINTED BY
THE ELZEVIRS.

12mo.

* Augustini, S. *Confessionum Libri*, Lug. Bat. 1675.

Aulus Gellius, Amst. 1651.

* Barclaii, *Satyricon*, Lug. Bat. 1637.

* ——— *Argenis*, Lug. Bat. 1630.

* Baudii, D. *Amores*, Amst. 1638.

* Buchanani, G. *Poemata*, Lug. Bat. 1628,
24mo.

Cæsar, Lug. Bat. 1635.

The genuine is distinguished from the spurious edition, "by having a buffalo's head at the beginning of the preface and body of the work; and also by having page 149 numbered 153."

Celsus, Lug. Bat. 1657.

Cicero, *Opera*, Lug. Bat. 1642, 10 vol.

Claudianus, Lug. Bat. 1650.

The counterfeit of this edition is in 16mo. and is smaller than the Elzevirs in general.

**Conciones et Orationes, Amst. 1649, vel
vel 1673.**

Curtius, (Quintus) Lug. Bat. 1633.

On the vignette, of the dedication, as also of the first, a buffalo's head should be found; and at page 81, is not numbered, a plate of the temple of Jupiter Am

* **Davidis, Psalterium, Lug. Bat. 1653.**

* **Erasmus, *Colloquia*, Lug. Bat. 1636.**

* ——— *Adagia*, Amst, 1650.

Florus, Lug. Bat. 1638.

There are two editions of this date; that which has a *mask* at the commencement of the preface is preferred.

* **Grotius, H. *de Veritate Relig. Christianæ*,
Bat. 1662.**

* **Heinsius, et Rutgersius, *Poemata*. Lug
1653.**

* **Hobbes, T. *Elementa Philosophica*.
1647-50-60-69.**

**Horatius, Lug. Bat. 1629, 3 parts, 2
Amst. 1676, 1 vol.**

The first of these editions (1629) has been counterfeited.

At the head of the first part, which contains the text, there should be found in the *true* edition two titles, the one engraved and the other printed; and a false title only at the commencement of the third part, which contains the Satires.

Justinus, Lug. Bat. 1640.

Justinianus, Amst. 1676, 24mo.

- * Kempis, (Thomæ à) *de Imitatione Christi*. Lug. Bat. sine anno. circa, 1630.

The vignette at page 212 should represent a buffalo's head.

- * Laus Asini, edente D. Heinsio, Lug. Bat. 1629, 24mo.

Livius, Lug. Bat. 1634, 3 vol. 1645, 4 vol.
Amst. 1678, 1 vol.

The edition of 1634 is the best.

- * Menagius, *Poemata*, Amst. 1663.

Ovidius, Lug. Bat. 1629, 3 vol.

- * Owen, J. *Epigrammata*, Lug. Bat. 1647, 24mo.
Palæphatus, de Incredibilibus, Gr. et Lat.
Amst. 1649.

Paterculus, (Velleius) Lug. Bat. 1639.

Plinius, *Hist. Naturalis*, Lug. Bat. 1635, 3 vol.

—— *Epistolæ*, Lug. Bat. 1640.

Pomponius Mela, Lug. Bat. 1646.

Prudentius, Amst. 1667, 2 parts, 1 vol.

Sallustius, Lug. Bat. 1634.

At page 216, there should be a vignette representing
Medusa's Head.

Senecæ Philosophi, Opera, Lug. Bat. 1640,
3 vol.

To render this edition complete, the fourth volume of
that published by Gronovius in 1649 is generally added.

——— *Tragædiæ*, Amst. 1678, 16mo.

Sulpitius Severus, Lug. Bat. 1635.

Tacitus, Lug. Bat. 1634-40.

At the end of the *Annales*, of the edition of 1640, there
should be a Genealogical Table on a separate leaf, inti-
tuled *Stemmata Augustæ Domûs*, this is often wanting.

Terentius, Lug. Bat. 1635-61.

There are three editions of this date (1635); the first
and best, has page 104, by mistake, numbered 108;
also "*Dramatis Personæ*" printed in *red ink*, this edition
is uncommonly scarce.

Testamentum Novum Græcum, Lug. Bat.
1624-33-41, et Amst. 1656-62-70-78, see
page 22 ante.

Virgilius, Lug. Bat. 1636, Amst. 1676.

The edition of 1636 has been counterfeited, and is dis-
tinguished by having two passages printed in *red ink*,
which in the spurious are *black*. The first passage is
Ego vero frequentes a te litteras accipio, and occurs in page

1, before the *Bucolics*; the second, *Si mihi susceptum fuerit decurrere munus*, is found in page 91. Both these passages, in the genuine edition, are printed in RED capital letters, but in the false one they are BLACK.

¹ *Vergilius, (Polyd.) de Invent. Rerum.* Amst. 1671.

The Elzevir editions are justly appreciated "for the clearness, delicacy, and perfect equality of the characters, for their close position together on a solid and very white paper, and the excellence of the press-work," as also for the general exactness of the text.

It is much to be regretted that we have not a complete account of the works of this learned family;† the only attempt, of which we are aware, is the following: *Notice sur les Imprimeurs de la famille des ELZIVIER, par un ancien bibliothécaire* (M. Adry.) Paris, 1806, 8vo. This pamphlet of 60 pages, is avowedly but part of an introduction to a *Catalogue raisonné* of all the productions of the Elzevir press; which was however never appeared. At the end of the fourth volume of Brunet's *Manuel du Libraire*,‡ a very copious catalogue of the various works of the Elzevirs is given; the above list has necessarily been confined, indeed we have so far transgressed as to notice several works, marked thus *), although not strictly classical.

† The branches most known are 1st, Louis—2nd, Isaac—3rd, Bonaventure—4th, Abraham—5th, John—6th, Louis, II.—7th, Daniel.

‡ Paris, 1820, 4 vol. 8vo.

EDITIONS OF THE CLASSICS,

EXECUTED BY

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Fournier (Dict. Bibl. page 80) calls this 4to. we have one now before us of the same date 12mo. neither Dibdin or Horne mention either; Dr. Clarke notices the 12mo. edition. See Bibliographical Dict. vol. ii. page 37.

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As long as a taste for pure and splendid typography shall exist, so long will the Foulis editions be esteemed; the text elegantly disposed on beautiful paper, and for the most part carefully edited, cannot fail to recommend them to every lover of a classical author in a magnificent dress; many of them may fairly challenge competition with the productions of Bodoni and Barbou.

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"BODONI's editions," says Dr. Clarke, "have b

executed with such critical skill and accuracy, that they are justly considered as master-pieces of typographical excellence." Many of the works above enumerated are also very rare, owing partly to their intrinsic value, and the limited number of copies printed.

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Plautus, 1759, 3 vol.

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*** Vanierii, (Jac.) *Prædium Rusticum*, 1774, vel
1786.**

**Virgilius, 1754, 3 vol. vel 1767, 2 vol. vel
1790, 2 vol.**

This collection, commenced by Coustelier and continued by Barbou, is much esteemed, and the editions above detailed are the best. Those authors distinguished by an asterisk, although not (strictly speaking) classical writers, have been allowed by French bibliographers to form a part of this collection, and as such are here noticed. See Dict. Bibl. par Cailleau, at the end of tom iv; also Dict. Bibl. par Fournier, app. p. 28.

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"The Cominine editions," says Mr. Horne, "are distinguished for the correctness of the text, the excellence of the notes, with which most of them are illustrated, the neatness of the type, beauty of the paper and press-work; they are consequently in great request and very dear."

The following extract from a work* just come to hand, may prove acceptable to the reader:—the author, after speaking of the establishment of this press by GIANNANTONIO VOLPI, in 1717, his zeal and fatherly attention to it during infancy; together with the assistance of his brother ARATNO VOLPI, who "bent his endeavours to give the works issuing from it, that high reputation for the correctness of the text, which they still enjoy." He observes, "At the same time this press became admired for the beauty of the characters, the paper, and the elegant disposition of the typography. His unwearied attention to these minutiae was joined to the higher qualities of learning, and knowledge, which as entitled him to those praises which had been ac-

* *Res Literariæ; Bibliographical and Critical*, by Sir Gervase Elphinstone Brydges, Bart. Naples, printed by C. Beranger, 1821, 8vo.

quired by the ALDUSES, the GIUNTI, the GIOLLI, the PLANTINS, the ROVILLI, and the STEPHENSES." would willingly transcribe more of this interesting book did not our limits forbid us; and we reluctantly exhibit a book exhibiting fresh proofs of Sir Egerton Brydges' and erudite attainments.

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It may be pleasing to the reader to possess Dr. Combe's sentiments of Mr. Homer, to whom he was much indebted for assistance in his edition of Horace. (Lond. 1792, 2 vol. 4to.)

"Fuit ille literarum," he observes, "artiumque humaniorum scientissimus, vitâ sanctus, probitatis, fidei, et amicitiarum tenax, in prosequendis studiis pertinacissimus, et, dum vires manebant, labore et vigiliâ indomitus; nihil tamen gravitate severæ serviebat, intervalla enim negotiorum faceto lepore, ut mos est amicorum, dispungebat jucunditer."

"Viri tali ingenio, tantâ rerum cognitione, qui doctorum studiis se adiutorem præstabat, qui bibliothecis tot ornamenta addidit, quis desiderio sit pudor aut modus? Lugeatis eum mecum omnes, quibuscunque cordi sunt literæ, quibuscunque candor, et fides et honestas in pretio habentur, lugeatis."

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with a "beautiful collection of 16 volumes on fine vellum paper, which are as correct as they are elegant." Mr. Horne states, "that 270 copies of each were struck off." He also mentions, by the same editor:—

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This series of the Roman classics, neatly and correctly printed, edited by J.P. Miller, "was commenced," says Mr. Horne, "with the same design, and nearly on the same scale as the editions of Coustelier and Barbou. Circumstances, however, appear to have been unfavourable to its execution, as no more than *thirty-three* volumes have been published between the years 1748 and 1772."

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is an accurate list of the Authors already published
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pared to state, neither can this information be obtained from the agent to the publisher, Mr. Bohte, from whom this list was procured. These editions are reasonable and correct, but they are printed, to use Dr. Harwood's emphatic words, "upon *execrable paper*;" there are, however, copies on *fine* paper which fully compensate for the disagreeable appearance of the common.

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ustius, 1773.

entius, 1772.

gilius, 1757.

' The earliest production of Baskerville's press, and the
st celebrated of all his editions. He reprinted it under
same date; but the reprint is held in but little estimation.
e following are the criteria by which to ascertain the
t original edition :—the title of the fourth eclogue, *Pollio*,
printed rather irregularly or obliquely, and the page
ich should be regularly numbered 224, is printed 424 ;
age 342 of the same edition, the title of the *tenth* book

is *Liber Decimus Æneidos*, instead of *Æneidos Librus*. A similar transposition occurs at the beginning of the *eleventh* book; neither of these errata are to be found in the reprint. The latter, indeed, seems to have been executed in a very careless manner; for verse 457 *Æneid*, lib. ii, *Ad soceros, et avo puerum Astyanacem*, which ought to form the first line of page 14 is entirely omitted. See Dibdin on the Classics, vol. ii.

To the 4to. series of Baskerville's classics is added, *Novum Testamentum Græce*, Oxonæ, 176

OCTAVO.

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Oratii, Opera, ex recensione Petri Nonnii, 1627, 32mo.

Novum Testamentum, Græc., 1628, 32mo.

a Sainte Bible, (the Geneva Version) 1633, 2 vol. 12mo.

These are the Sedan editions generally known: they bear the reputation of being very correct; but copies in fine condition are seldom met with, and fetch a high price.

LOUVRE EDITIONS.

Oratii, Opera, Parisiis, ex Typ. Reg. 1733, 32mo.

Ædri, Fabulæ, et Syri, Sententiæ, Parisiis, ex Typ. Reg. 1729, 32mo.

These, it is believed, are the only two works which bear the appellation of *Louvre Editions*; large paper copies are both scarce and dear.

MINIATURE CLASSICS

TYPIS

C. CORRALL.

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portrait.

Quintus Horatius Flaccus, Lond. 18
portrait.

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Lond. 1821, 2 vol. 48mo. portrait.

Il Rime del Petrarca, Lond. 1822, 4
trait.

" These beautiful specimens of miniature printing by Mr. Pickering, bookseller, of Little Fields, " are the *smallest ever printed* : being the *Sedan, Elsevir, or Louvre* editions." The typography is exquisite and critically exact, the execution is excellent, in short, the tout ensemble equal, if not to any thing yet produced. It is much to be desired that the literary world may support the undertaking in a decisive manner as to ensure its continuance. **TERRENCE** and **DANTE**, corresponding former miniature editions, are in a course of pu

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 PRINTED AT PARIS,
 BY FIRMIN DIDOT.

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Cæsar.
Cornelius Nepos.
Florus.
Horatius.
Juvenalis.
Livius.
Ovidius.
Persius.
Plautus.
Poetæ Latini Minores.
Quintilianus.
Sallustius.
Silius Italicus.
Tacitus.

M



Valerius Maximus.

Virgilius.

This series was commenced about the same time, and probably in opposition to Mr. Valpy's undertaking. Such of the parts as we have seen are printed in a superior style, by Firmin Didot, under the inspection of N. E. Lemaire (the editor).

It was intended to have given some account of this collection, but although application has been made to all the foreign booksellers, yet no satisfactory information, or even a prospectus can be obtained; indeed the present list was copied from the cover of one of the parts. Under these circumstances, it is hoped that omissions and inaccuracies will be overlooked.

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ucretius, (*Wakefield*).

artial, (*Bipont, ed.*)

vid, (*Burmann*) 3 vol.

liny, junior, (*Longolius and Schæfer*).

llust, (*Cortius*).

stin, (*Gronovius*).

icitus, (*Oberlin*) with Brotier's Supplements,
and an Index, 3 vol.

rence, (*Westerhovius*).

alerius Maximus, (*Kappius*).

Virgil, with the Culex, &c. from Heyne.

Such is an exact copy of the list furnished by the publishers, (Messrs. Baldwin, & Co. of Paternoster-row.) We only regret that we cannot ascertain the authors intended to complete this collection, which is certainly well and correctly printed, under (as it is generally understood) the editorial inspection of the Rev. Dr. Carey, a gentleman well known in the literary world, and equally qualified for the task.

L A T I N A U T H O R S .**PRINTED AT MILAN.**

OCTAVO.**Cæsar et Hirtius, (*Giani*) 1820, 3 vol.****Cicero, (*Bentivoglio*) 1820, vol. I.****Sallustius, (*Nardini*) 1819.****Terentius, (*Rossio*) 1820-21, 3 vol.****Virgilius, (*Notis Selectis*) 1819-20, 3 vol.**

These editions are beautifully printed and carefully edited, with ample notes and appendixes, various readings, &c. from the mss. in the Ambrosian Library. This collection will form about sixty volumes.

GREEK AND LATIN CLASSICS.

EDITIONES OPTIMÆ.

as Tatius, (*Salmasii*) Lug. Bat. 1640, 12mo.
et Lat. see also *Scriptores Erotici Graeci*.

"A beautiful and correct edition."

s, *Opera*, (*Gesneri*) Tiguri, 1556, fol. Gr.
et Lat.

This edition is a very correct and valuable one, and
of frequent occurrence."

— *Tactica*, (*Arcerii*) Lug. Bat. 1613, 4to.
L. Elzevir.

Harwood calls this, "*Edit. Opt. et liber rarus*."

— *Cl. Varie Hist.* (*Gronovii*) Lug. Bat.
, 2 vol. 4to. Gr. et Lat.

An admirable edition, embracing all the notes of the
best editors."

— *De Animalibus*, (*Schneideri*) Lipsiæ,
8vo. Gr. et Lat.

This is an excellent edition. Schneider published a
great number of annotations and emendations, at Leipsic, 1789,

Æschines, et Demosth. Orationes, (Foulkes et Friend) Oxon. 1696, 8vo. Gr. et Lat.

Æschylus, (Schutzi) Halæ, 1782-99, 3 vol. 8vo.

————— (*Ejusd.*) Halæ, 1800, 2 vol. 8vo. Gr. et Lat.

This edition is illustrated "with notes and disquisitions, both critical, grammatical, and expository; in which not only the meaning of each play, but also of each word and sentence, is distinctly and lucidly unfolded." The editors of the *Bibliotheca Critica** have declared, "*hanc editionem omnium utilissimam judicamus ad facilem accuratamque tragi intelligentiam.*"

————— (*Bothii*) Lipsiæ, 1805, 8vo. Gr. et Lat.

Although disfigured by precipitate and speculative criticism, this edition possesses nevertheless considerable merit.

Æsopus, (Hudsoni) Oxon. 1718, 8vo. Gr. et Lat.

"This is the best edition of *Æsop* with which I am acquainted."—G. STOLLE.

————— (*Heusingeri*) Lipsiæ, 1770-75, 8vo.

"These editions are founded on Hudson's; but from the inspection of ancient books, they are much more correct and valuable."

Alciphron, (Bergleri) Lipsiæ, 1798, 8vo.

* Amst. 1779-83, 8vo.

Alcinous, Oxon. 1667, 12mo. Gr. et Lat.

Ammianus Marcellinus, (*Ernesti*) Lipsiæ, 1773, 8vo.

"One of the most valuable editions Ernesti hath published," says Dr. Harwood, which completely precludes the necessity of procuring any preceding edition.

Anacreon, (*Fischeri*) Lipsiæ, 1793, 8vo.

This edition first appeared in 1753, again in 1776, but the best is that of 1793. "No Greek scholar, who is a lover of the poet in his original form, should be without it."

Andronicus Rhodius, (*Heinsii*) Lug. Bat. 1617, 8vo. Gr. et Lat.

Anthologia Græca, (*Brodæi*) Francof. 1600, fol. Gr. et Lat.

Antoninus, M. A. (*Gatakeri*) Cantab. 1652, 4to. Gr. et Lat.

"This is by far the best edition; the London one, of 1697, is wretchedly executed. There is a magnificent edition of Antoninus published with the "Opera Critica Gatakeri." Traj. ad Rhen. 1698, fol.

Liberalis, *Transform. Congeries*, (*Verheykii*) Lug. Bat. 1774, 8vo. Gr. et Lat.

Aphtonius, (*Schefferi*) 1670, 8vo. Gr. et Lat.

Apicius, Amst. 1709, 8vo.

Apollodorus, (*Heynii*) Göttingæ, 1803, 2 vol.
8vo. Gr. et Lat.

This Edition is particularly valuable, and supplies every thing that could be wished; it also reflects the highest honour on its learned and venerable editor, who, (to use Mr. Dibdin's language) "had he never published another edition of an ancient classical writer, the *present* would have entitled him to stand in the foremost rank of critics and scholars."

Apollonius Pergæus, (*Halleii*) Oxon. 1710, fol.
Gr. et Lat.

———— **Rhodius, (*Beckii*)** Lipsiæ, 1797, 2 vol.
8vo. Gr. et Lat.

"This is a very excellent and complete edition."

Appianus, (*Schweighæuseri*) Argent. 1785, 3 vol.
8vo. Gr. et Lat.

"The very best edition of Appian; it is indeed an incomparable work, displaying great care, diligence, and erudition, on the part of the editor, and affording so large a collection of every thing relating to Appian, that all former editions of this historian must be considered as comparatively trivial."

Apuleius, *Opera*, Bipont. 1788, 2 vol. 8vo.

An accurate and useful edition.

Apuleius, *Metamorphoseon*, (*Oudendorp. et Ruhnkenii*) Leidæ, 1786, 4to.

A valuable and scarce edition.

Aratus, Oxon. 1672, 8vo.

"An excellent edition."

Archimedes, *Opera*, (*Torelli*) Oxon. 1792, fol.

"This is a most magnificent and complete edition, and does honour to the university from whence it originates."

Aræteus, (*Wigani*) Oxon. 1723, fol Gr. et Lat.

Aristænetus, (*Abreschii*) Zevollæ, 1749, 8vo.

This excellent edition contains not only the editor's notes but also "the emendations of *Tollius*, *d'Orville*, and *Valkenaer*. Abresch published a small volume of supplemental notes and observations, at Amst. 1752."

Aristides, (*Jebbii*) Oxon. 1722, 2 vol. 4to. Gr. et Lat.

"This is, of all other editions, editio longe præstantissima."

Aristophanes, (*Kusteri*) Amst. 1710, fol. Gr. et Lat. *Cum Scholiis*.

This noble production was long distinguished by the emphatic title of "*Editio Optima*."

(*Brunckii*) Argent. 1783, 4 vol. Svo. Gr. et Lat.

"The very best edition of Aristophanes; containing the Latin version, notes, and emendations of Brunck."

Aristoteles, *Opera*, (*Sylburgii*) Francof. 1584-7,
5 vol. in 10, 4to.

“A very beautiful and correct edition.”

————— (*Casauboni*) Lug. 1590, 2 vol.
fol. Gr. et Lat.

————— (*Buhlîi*) Bipont. 1791, 5 vol.
8vo. Gr. et Lat.

The literary world must ever lament that “this beautiful and very excellent edition of Aristotle, which exceeds in utility and typographical elegance all that have preceded it,” remains at this time unfinished, the last volume published ending with the book “*De Arte Postica*.” Should it ever be completed, it may justly claim a place with the Plutarch of Wytttenbach, and the Homer of Heyne.

Arrianus, *Opera*, (*Borheckii*) Lemgov. 1792, 2 vol. —
8vo.

————— *Expedit.* (*Gronovii*) Lug. Bat. 1704 —
fol. Gr. et Lat.

————— (*Raphelii*) Amst. 1757, 8vo —
Gr. et Lat.

————— *Tactica*, (*Blancardi*) Amst. 1683, 8vo —
Artemidorus, (*Rigaltii*) Paris. 1603, 4to. Gr. e —
Lat.

Athenæus, (Casauboni) Genev. 1597, 2 vol. fol.
Gr. et Lat.

————— (*Ejusd.*) Lugd. 1612-57, 2 vol. fol.
Gr. et Lat.

The merits of these well known editions, (of which the first is the best) are without doubt great, although superseded by the more enlarged edition of Schweighæuser.

————— (*Schweighæuseri*) Argent. 1801-7,
9 vol. 8vo. Gr. et Lat.

The learned editor of this edition, which ranks among "the most favoured productions of the classical world," did not neglect to pay a just tribute to the erudition of Casaubon, from whose labours he derived material assistance, aided by subsequent critical works and a diligent collation of several important mss.: he has supplied the world with the most valuable and complete edition of Athenæus extant.

Athenagoras, (Dechair) Oxon. 1706, 8vo. Gr. et Lat.

"This is a very elaborate edition of Athenagoras, and does great honour to the learning and industry of the editor."

Avenius, (Cannegieteri) Amst. 1751, 8vo.

Julus Gellius, (Gronovii) Lug. Bat. 1706, 4to.

"This edition," says Dr. Harwood, "has as much literary merit as any of the Dutch editions of the classics in 4to. The notes of other critics are selected with judgment, and the explanatory remarks of Gronovius must give every scholar the most exalted idea of his singular erudition."

Aurelius Victor, (*Arntzenii*) Amst. 1733, 4to

Ausonius, (*Tollii*) Amst. 1671, 8vo.

Bion et Moschus, (*Wakefieldii*) Lond. 1795, 8

“ A very beautiful and correct edition.”

Cæsar, (*Clarkii*) Lond. 1712, fol.

“ This magnificent and celebrated edition, is perhaps the most sumptuous classical volume which this count ever produced, and has long been the delight and admiration of bibliographers.”

——— (*Vossii*) Amst. 1713, 2 vol. 8vo.

Calaber, Quintus, (*Pauwii*) Lug. Bat. 1734, 8

Callimachus, (*Ernesti*) Lug. Bat. 1761, 2

8vo. Gr. et Lat.

“ A most excellent edition, and superior in critical illustration to every preceding one.”

Cato, *de Re Rustica*, (*Commellini*) Lug. Bat. 16

8vo. see also *Scriptores de Re Rustica*.

——— *de moribus*, Lug. Bat. 1759, 2 vol. 8vo.

et Lat.

Catullus, (*Vulpii*) Patav. 1749, 4to.

“ This is,” says Dr. Harwood, “ the best edition of Catullus yet published : the text is exhibited in a more correct manner, and the notes of Vulpius are very valuable.”

Cebes, (*Reandi*) Traj. 1711, 4to. Gr. et Lat.

Containing also the *Enchiridion* of Epictetus,

1, (*Valart*) Paris. 1772, 12mo.

A very elegant edition, and generally reputed the

rinus, (*Havercampi*) Lug. Bat. 1767, 8vo.

on, (*d'Orvillii*) Amst. 1750, 4to. Gr. et

, *Opera*, (*Verburgii*) Amst. 1724, 2 vol. fol.

l. 4to. 16 vol. 8vo.

am well acquainted," says Dr. Harwood, "with this
1 of Cicero's works by Verburgius, and it is executed
reat learning and critical industry. The notes are
idiciously selected, and this edition has the advantage
xcellent index. After all, on account of the notes,
l and explanatory, it is the most *useful* edition of
yet published."

——— (*Olivetii*) Paris. 1740, 9 vol. 4to.

1 famous edition has been reprinted at Geneva, in
9 vol. 4to. and Oxford, 1783, 10 vol. 4to. also at
and Witteburg, in 8vo. but the first is the standard
luable edition; of which De Bure (No. 2385) ob-

" Cette édition, recommandable par la beauté de
écution, a encore l'avantage d' être regardée comme
correcte qui ait été mise au jour jusqu' à présent."

——— (*Ernesti*) Hal. Sax. 1774, 8 vol.

is the last edition of Cicero, by the celebrated

Ernesti, and by far the best; it is indeed a valuable and erudite work.

Claudianus, (*Gesneri*) Lipsiæ, 1759, 2 vol. 8vo

"This is," says Dr. Harwood, "the *Édit. Opt.* of Claudian."

Columella, see *Scriptores de Re Rustica*.

Coluthus, (*Lancessi*) Leovard. 1747, 8vo. Gr. Lat.

Cornelius Nepos, (*Van Staveren*) Lug. Bat. 1771, 8vo.

Dares Phrygius, (*Smidsii*) Amst. 1703, 4to. 8vo. 2 vol.

Containing *Dictys Cretensis*.

Demetrius Phalereus, (*Schneideri*) Altenbu 1770, 8vo.

Demosthenes, (*Reiskii*) Lipsiæ, 1779, 8vo.

This edition forms part of the "*Oratores Græci*," in 12 vol. "*Opus sane egregium et utilissimum.*" The reader is referred to Mr. Dibdin's Introduction to the Classics vol. i. p. 303, where he will find an accurate description of the contents of each volume.

(*Taylori*) Cantab. 1748-57, 4 Gr. et Lat. vol. II. et III.

The first volume of this beautiful edition, which contains both Demosthenes and Æschines, never appeared; the

following, however, is frequently added to complete the set.

Demosthenes (*Augeri*) Paris. 1790, 4to. Gr. et Lat. vol. I.

————— (*Wolfii*) Francof. 1604, fol. Gr. et Lat.

"This is the most beautiful and accurate of all Wolf's editions."

Dictys Cretensis, see **Dares Phrygius**.

Diodorus Siculus, (*Wesselingii*) Amst. 1746, 2 vol. fol. Gr. et Lat.

"Unde cunque quæ ad emendandum, augendum, ornandumque Diodorum facerent, omnibus ingenii et eruditionis præsiidiis instructus Wesselingius collegit, et textum meliorem reddidit. Observationes redundant ingenio, eruditione, ubertate, et prudenti tamen parsimoniâ." Such is the warm commendation of Harles.

————— (*Heynii*) Bipont. 1793, et seq. 10 vol. 8vo. Gr. et Lat.

This is an admirable and judicious edition.

Diogenes Laertius, (*Meibomii*) Amst. 1692, 2 vol. 4to.

"This is not only a very elegant and beautiful work, but it is by far the most critical and perfect edition of **Diogenes Laertius** which has ever been submitted to the public."

**Dion Cassius, (*Reimari*) Hamburg. 1750,
fol. Gr. et Lat.**

This splendid edition was commenced by the
Fabricius, and completed by Reimar, his son-in-law
Harwood styles it "one of the most correct and va
Greek books ever published; the notes contain a tr
of erudition."

**Dion Chrysostom, (*Casauboni*) Paris. 166
Gr. et Lat.**

**Dionysius, Geograph. (*Wells*) Oxon. 1704
Gr. et Lat.**

**Halicarnassensis, (*Hudsoni*) Oxon
2 vol. fol. Gr. et Lat.**

"This most beautiful and superb edition of Dio
does great credit to the university of Oxford, and
learned and laborious editor; and will, as Mr. Dibdin
observes, "be cherished and admired by the latest
rity," notwithstanding the puerile attack of Bellange
the false accusations of Reiske.

**(*Reiskii*) Lipsiæ
6 vol. 8vo. Gr. et Lat.**

Diophantus, Oxon. 1677, 8vo.

**Dioscorides, (*Saraceni*) Francof. 1598, fol.
Lat.**

Ennius, (*Hesseli*) Amst. 1707, 4to.

Epictetus, (Schweighæuseri) Lipsiæ, 1799, 6 vol. 8vo. Gr. et Lat.

“ The celebrity of all preceding editions is eclipsed by the sagacity, erudition, and research displayed in this most excellent work by Professor Schweighæuser.”

Euclides, Opera, (Gregorii) Oxon. 1703, fol. Gr. et Lat.

Euripides, (Barnesii) Cantab. 1694, fol. Gr. et Lat. *Cum Schol.*

————— (*Beck. Musgrav. Barnes. Valck. Porson. Monk. et aliorum.*) Glasguæ, 1821, 9 vol. 8vo. Gr. et Lat.

Notwithstanding the merit of former editions, this is decidedly the *Edit. Opt.* inasmuch as it contains all the labours of the most celebrated critics who have illustrated Euripides: the notes are judiciously arranged, the typography beautiful, in short, the work is an ornament to the age, and reflects infinite credit upon the publishers.

Eutropius, (Verheykii) Lug. Bat. 1762-93, 8vo.

An admirable edition.

Florus, (Fischeri) Lipsiæ, 1760, 8vo.

“ This is,” Dr. Harwood observes, “ a very valuable edition of Florus: its merit is greatly enhanced by a minute detail of the various lections, on which the laborious editor must have bestowed infinite pains.”

Frontinus, (Oudendorpii) Lug. Bat. 1779, 8vo.

Heliodorus, (*Bourdelotii*) Paris. 1619, 8vo et Lat. see *Scriptores Erotici Græci*.

Herodianus, (*Irmichii*) Lipsiæ, 1789, 1805, 8vo. Gr. et Lat.

"This edition is by far the most erudite and elaborate extant."

Herodotus, (*Wesselingii*) Amst. 1763, fol Lat.

The observations of Harles upon this celebrated edition are as follows:— "*Animadversiones autem Wesselingii eruditæ, et a verecundiâ arteque criticâ et ab interpretatione historica non minus grammaticâ eâque prudenti moderatâ, omnem merent laudem. Valckenarianæ autem adnotationes, cum historicæ tum imprimis criticæ, editioni insignem parant commendationem atque ornamentum.*"

Hesiodus, (*Loesneri*) Lipsiæ, 1778, 8vo. Gr. Lat. *Cum Schol.*

"This is," says Dr. Harwood, "by far the best edition of this author, as it contains the valuable notes of former editions, some unedited scholia, new various readings, Rhunkenius's observations."

Hierocles, (*Warren*) Lond. 1742, 8vo. Gr. Lat.

Hippocrates, *Opera*, (*Fæsi*) Genev. 1657, 2 fol. Gr. et Lat.

istoriæ Augustæ Scriptores, Lug. Bat. 1671,
2 vol. 8vo.

"A most excellent and well published edition."

Iomerus, Opera, (Barnesii) Cantab. 1711, 2 vol.
4to.

"Dr. Barnes spent his whole fortune on this publication, and this edition will ever maintain its distinction, not merely from its magnificence and the erudition of the editor, but from the complete Greek scholia that are here, subjoined to the text."

———— (*Clarkii*) Lond. 1729, etc. 4 vol. 4to.
Gr. et Lat.

A second edition of this popular production appeared in 1754, "it is equally inelegant and incorrect." Of the first, Dr. Harwood has observed, that, "had the ancient Greek scholia been added, it would have superseded every other, but the want of this is a capital defect."

———— (*Heynii*) Lipsiæ, 1802, 8 vol. 8vo. Gr.
et Lat.

"This elaborate and truly erudite performance contains at present only the *Iliad*."

———— *Ilias, (Villoisoni)* Venet. 1788, fol.

"A magnificent and valuable edition."

———— *Odyssea*, Oxon 1705, Gr. 1782, Gr. et
Lat. 2 vol. 8vo.

Homerus, *Batrachomyomachia*, (Maittairei) Lond.
1721, 8vo. Gr. et Lat.

Horapollon, (Pawit) Ultraj. 1737. 4to. Gr. et
Lat.

Horatius, (Baxteri) Lond. 1725, 8vo.

This, says Dr. Harwood, "is by far the best edition of Horace ever published.—I have read it many times through, and knew its singular worth. England has not produced a more elegant or judicious critic than BAXTER."

———— (Pine) Lond. 1733, 2 vol. 8vo.

"The genuine edition" of this beautiful work "is distinguished by having, at page 108, vol. ii. the words *Est. Est.*; in the spurious it is *Potest.*"

———— (Gesneri) Lipsiæ, 1788, 8vo. et Glasg.
1794, 4to. et 8vo.

The merits of these editions are too well known to require any illustration. This valuable work first appeared in 1752, then in 1772, but the one above noticed, 1788, is the best, as it contains the remarks of Zeunius: the Glasgow edition also contains additional observations, and is a very beautiful book. Dr. Lowth observed, says Harwood, "that Gesner, in this improvement of Baxter's Horace, had given us the best edition of the poet ever yet delivered to the world."

———— (Mitscherlichii) Lipsiæ, 1800, 2 vol.
8vo.

This elaborate edition, which is unfinished, promises

singular merit, and the notes show that, "all the ancient and modern commentators have been carefully consulted, and whatever ability, ingenuity, and successful research are displayed in those copious stores of criticism, have been diligently and successfully collected."

**Isocrates, (*Battiei*) Cantab. 1729, vol. I. 8vo.
Lond. S. A. vol. II. 8vo. sed. 1749.**

Dr. Harwood observes, "this is by far the best edition of Isocrates: after carefully reading it through, I can safely pronounce this judgment."

———— (*Augeri*) Paris. 1782, 3 vol. 8vo. Gr.
et Lat.

A valuable edition, "illustrated by many good readings from mss. and by annotations from various critical publications."

**Josephus, (*Hudsoni*) Oxon. 1720, 2 vol. fol. Gr.
et Lat.**

A most beautiful and accurate edition.

———— (*Oberthuri*) Lipsiæ, 1782, 3 vol. 8vo.
Gr. et Lat.

This edition has never been completed; and is the more to be regretted, as it was undertaken by a man well qualified for the laborious task.

**Julius Obsequens, (*Kappii et Erhardi*) Cur. Reg.
1772, 8vo.**

Justinus, (*Gronovii*) Lug. Bat. 1760, 8vo.

Juvenalis, (*Rupertii*) Lipsiæ, 1801, 2 vol. *Without Persius.*

"This is," says Mr. Dibdin, "a very learned and valuable edition of Juvenal, and contains more information of the author than is to be found in any other edition extant."

———— (*Variorum*) Amst. 1684, 8vo.

This edition contains Persius.

Lactantius, *Opera*, (*Xaverii*) Romæ, 1754, 14 vol. 8vo.

Livius, (*Crevieri*) Paris. 1735, etc. 6 vol. 4to.

Ernesti speaks well of this edition—of the notes, "quæ sunt non adeo multæ," he observes, "breves et sine ostentatione doctrinæ, interdum tamen leviores et tironibus quam viris aptiores."

———— (*Drakenborchii*) Amst. 1738, 7 vol. 4to.

This is certainly a very superior edition, notwithstanding the tedious prolixity of the notes. Ernesti observes of the editor, "Omnino ille (*Drakenborch*) et in textu tractando et constituendo diligentissime et feliciter versatus est, et in notis scribendis, quibus diligenter legendis plurimum disci potest ad universam rationem criticam et latinitatis exquisitæ scientiam, etiam rerum Rom. cognitionem."

———— (*Ruddimani*) Edinb. 1751, 4 vol. 12mo

The following is the unqualified and just commendation of Dr. Harwood, "I have, within this three years, had occasion to read this edition of Livy twice through, and I cheerfully pass this sentence upon it—that it is one of the

~~not~~ accurate editions of Livy ever published. Edinburgh has as great reason to triumph, in the immaculate purity of this edition of Livy, as Glasgow has to boast of the spotless perfection of the edition of Horace they published in 1744."

Longinus, (Toupiu) Oxon. 1778, 4to. et 8vo. Gr. et Lat. see also *Scriptores Erotici Græci*.

"A very excellent edition, by one of the best Greek scholars, and best qualified critics perhaps in Europe.—Mr. *Toup* is to *Longinus*, what *Longinus* was to *Homer*."

Longus, (Villoisoni) Paris. 1778, 2 vol. 8vo. Gr. et Lat.

"Some copies are printed on a 4to. paper; and annexed to this edition is the following romance, written by an author of the twelfth century;—*Niceta Eugeniæ de Amorisbus Drusilla et Charides*"

Lucanus, (Oudendorpii) Lug. Bat. 1728, 4to.

————— (*P. Burmanni*) Lug. Bat. 1740, 4to.

"Nec vero dubium est," says Ernesti, "quin hæc editio ceteris sit præferenda; cui si Oudendorpianam quis addiderit, nempe propter notas variorum inprimis nihil amplius desiderare poterit. Inprimis vero et præfatio laudanda est, quæ post explicatam rationem instituti sui, eruditissime et accuratissime exponit de Lucani ingenio et poësi, doctrina etiam et meritis, quam legere debent omnes, qui de carmine Lucani, ejus virtutibus et vitis, immo omnino de Poëmatum Epicorum natura et lege, et iis quæ a veteribus et recentioribus scripta sunt poëmata talia, recte et ex arte judicare velit."

Lucianus, *Opera*, (*Hemsterhusii*) Amst. 1745
4 vol. 4to. Gr. et Lat.

"This is not only the most beautiful, but the most accurate and complete edition of Lucian that has ever been published. The editors were HEMSTERHUSIUS, J. M. GESNER, and REITZIUS.

Lucretius, (*Havercampi*) Lug. Bat. 1725, 2 vol.
4to.

"This is not only a very splendid, but a learned and critical edition."

———— (*Wakefieldi*) Lond. 1796, 3 vol. 4to.
A superb edition.

Lycophron, (*Potteri*) Oxon. 1702, fol. Gr. et Lat.

Dr. Harwood pronounces "this edition to be very correct, and an everlasting monument of the learning of the illustrious editor."

Lysias, (*Taylori*) Lond. 1739, 4to. Gr. et Lat.

"This is an incomparable edition."

Macrobius, (*Zeuni*) Lipsiæ, 1774, 8vo.

Manilius, (*Bentleii*) Lond. 1739, 4to.

———— (*Stoberi*) Argent. 1767, 8vo.

"A most excellent edition."

Martialis, (*Smidsii*) Amst. 1701, 8vo.

———— Bipont. 1784, 4 vol. 8vo.

Martianus Capella, (Grotii) Lug. Bat. 1599, 8vo.
Ex Off Plant.

Maximus Tyrius, (Heinsii) Lug. Bat. 1607, 8vo.
Gr. et Lat.

————— **(Reiskii)** Lipsiæ, 1774, 2 vol.
8vo. Gr. et Lat.

Messala Corvinus, annexed to the Eutropius, by
Hearne, Oxon. 1703, 8vo.

Minucius Felix, (Gronovii) Lug. Bat. 1709. 8vo.
"An excellent edition."

Moschus, see Bion.

Musæus, (Schraderi) Leovard. 1742, 8vo. Gr.
et Lat.

Mythographi Latini, (Van Staveren) Lug. Bat.
1742, 4to.

This edition contains *Higinus, Fulgentius Planciades,*
Albricius Philosophus, &c.

Nonnus, Paraph. (Heinsii) Lug. Bat. 1627, 8vo.
Gr. et Lat.

cellus Lucanus, (Batteux) Paris. 1768, 8vo.
Gr. et Gall.

ppianus, (Schneideri) Argent. 1776, 8vo. Gr. et
Lat.

"Schneider is probably the best editor of Oppian, and

the value of his edition is generally known and fully appreciated."

**Oppianus, (*Belin De Ballu*) Argent. 1786, 4to.
et 8vo. Gr. et Lat.**

This is a very valuable edition, and by many preferred to that by Schneider.

Orosius, (*Havercampi*) Lugd. 1738, 4to.

"Of this, which is the *best edition*, some copies are found with a reprint title, the date 1767."

**Orpheus, (*Hermanni*) Lipsiæ, 1805, 8vo. Gr. et
Lat.**

"If critical acumen and elaborate research, constitute the excellence of editing an ancient classical writer, this edition will assuredly claim the pre-eminence over every preceding one; indeed there appears to have been wonderful pains taken with it."

Ovidius, (*Burmanni*) Amst. 1727, 4 vol. 4to.

"This edition," says Dr. Harwood, "may justly be esteemed the chef-d'œuvre of Burman; it is one of the noblest and correctest of the Dutch classics."

"Notwithstanding a few imperfections, this beautiful and erudite performance may be considered as the *editio longe præstantissima* of Ovid."

**Palæphatus, (*Fischeri*) Lipsiæ, 1789, 8vo. Gr. et
Lat.**

dius, (*Teletani*) Paris. 1536, 4to. see also
iptores de Re Rustica.

At the end there appears the date of 1539."

gyrici Veteres, (*De la Baume*) Paris. 1676,
. *In Usum Delphini*.

his edition is very scarce. It was reprinted at Amst.
, 4to. at London, 1716, 8vo. and with the notes of
arts, Venet. 1728, 4to.

uias, (*Khünii*) Lipsiæ, 1696, fol. Gr. et

This is emphatically and justly called," says Mr.
lin, "the *editio optima* of Pausanias. It is a very ele-
and useful work; containing the most valuable parts
ceeding editions."

— (*Facii*) Lipsiæ, 1794-7, 4 vol. 8vo. Gr.
æt.

A very useful edition," Dr. Clarke observes, "and
aps the best of this work."

us, (*Pithæi*) Paris. 1585, 8vo. R. Steph.
also Juvenal.

"Editio præstantissima."

nus Arbiter, (*Burmanni*) Ultraj. 1709, 4to.
Amst. 1743, 4to.

Burman," says Dr. Harwood, "by his immense
ition and critical sagacity, hath so wonderfully illus-
d this difficult writer, that it is almost impossible for
est scholar to read Petronius in any other edition.

The first edition, of 1709, is greatly preferred by the curious to the edition of 1743." This does not appear to be correct; for, according to Mr. Dibdin, the latter edition is the best, although rather incorrect. See Int. to the classics, vol. ii. p. 118.

Petronius Arbiter, (*Antonii*) Lipsiæ, 1781, 8vo.

"This appears to me," says Mr. Dibdin, "to be the best edition of Petronius Arbiter yet published."

Phædrus, (*Burmanni*) Lug. Bat. 1727, 4to.

"I have carefully read over," says Dr. Harwood, "Burman's edition of Phædrus, and it is very correct, and does great honour to the singular erudition and critical acumen of that great man." Ernesti's language is, "*Hæc igitur, haud dubie editio Phædri est princeps omnium.*"

Phalaris, (*Valkenarii*) Groning. 1777, 8vo. Gr. et Lat.

Philostratus, (*Olearii*) Lipsiæ, 1709. fol. Gr. et Lat.

Phlegon, (*Franzii*) Hal. Mag. 1775, 8vo. Gr. et Lat.

Phocylides, (*Schieri*) Lipsiæ, 1751, 8vo. Gr. et Lat.

Photius, (*Hæschelii*) Rothomag. 1653, fol. Gr. et Lat.

Pindarus, (*Heynii*) Gotting. 1798, 3 vol. 8vo. Gr. et Lat.

"A beautiful edition, of distinguished merit, and the best we have of this poet."

Plato, (*Crollii*) Bipont. 1781, 12 vol. 8vo. Gr. et Lat.

"This is the only edition, in octavo, which contains the entire works of Plato. It is "a very elegant and correct work; an honour to the Bipont Society. He who possesses this accurate edition need never desire another."

Plautus, (*Gronovii*) Lug. Bat. 1684, 2 vol. 8vo.

"No Latin classic," says Dr. Harwood, "requires a collation of mss. and an improved edition so much as PLAUTUS."

———— (*Ernesti*) Lipsiæ, 1760, 2 vol. 8vo.

"Execrable paper, but an excellent edition."

Plinius, sen. (*Harduini*) Paris. 1723, 3 vol. fol.

Of this edition, Ernesti remarks, "Notæ sub textu pertinent ad intelligenda verba et res: Criticæ ad calcem libri cujusque sunt rejectæ. Boni utique multum inest, imprimis per comparisonem Plinii cum locis scriptorum, e quibus profecit atque hausit sua, numos multos ad illustrandum alletos, &c. &c. Notavimus etiam in ejus textu lectiones vitiosas, per errores operarum in editionibus vulgaribus ortas, quæ facile ex edd. paullo vetustioribus corrigi poterant, sed ab illo relictas: quos tamen cum aliis similibus peccatis excusabit operis magnitudo et laboris. Multa loca etiam male correxit, et in numis interpretandis valde deliravit."

———— (*Franzii*) Lipsiæ, 1778-91, 10 vol. 8vo.

A valuable and elaborate edition.

Plinius, jun. *Epistolæ*, (Longolii) Amst. 1734
4to.

"Insunt," says Ernesti, "solæ epistolæ, additis præter selectas notas variorum suis (Cortii et Longol.) notis : quæ est sane luculenta, et ut nunc est, optima editio."

Panegyricus, (Schwartzii) Norimæ
1746, 4to.

"This is emphatically and properly called the *editio optima* of the Panegyric."

Plutarchus, *Opera*, (Reiskii) Lipsiæ, 1774, et
12 vol. 8vo. Gr. et Lat.

This is generally called the *best* edition.

(Hutteni) Tubingæ, 1791
1800, 13 vol. 8vo. Gr. et Lat.

Vitæ, (Bryani) Lond. 1729, 5 vol
4to. Gr. et Lat.

An elegant and valuable edition, The second, third, and fourth volumes are dated 1723; the fifth, 1724; and the first, "as the preface was written the last thing, 1729; it is, therefore, usually known by the latter date."

Moralia, (Wytttenbachii) Oxon. 1791
5 vol. 4to. et 11 vol. 8vo. Gr. et Lat.

The merits of this very elaborate edition, are so well known and appreciated, as to preclude the necessity of any further observation.

Polyænus, (*Mursinnæ*) Berol. 1756, 8vo. Gr. et Lat.

Polybius, (*Schweighæuseri*) Lipsiæ, 1789-93, 9 vol. 8vo. Greek et Lat.

An incomparable edition; "It may safely be pronounced the *edit. opt.* of Polybius."

Pompeius Festus, (*Clerici*) Amst. 1699, 4to.

Pomponius Mela, (*Gronovii*) Lug. Bat. 1722, 8vo.

A very correct and excellent edition.

Propertius, (*Vulpii*) Patav. 1755, 2 vol. 4to.

"The celebrity acquired by Vulpius, in his editions of Catullus and Tibullus is far from being diminished by this excellent and critical edition of Propertius."

———— (*Burmanni*) Traj. ad Rhen. 1780, 4to.

By far the best edition of Propertius extant.

Prudentius, (*Weitzii*) Hanov. 1613, 8vo.

———— (*Ex Typ. Reg.*) Parmæ, 1788, 2 vol. 4to.

A splendid edition.

Stolomæus, *Geograph.* (*Melanchthonis*) Basil. 1553, 8vo. Gr. et Lat.

Quintilianus, (*Burmanni*) Lug. Bat. 1720, 2 vol.
4to.

"Superiores omnes haud dubie superat hæc editio,"
says Ernesti, "quæ textum Quintiliani magno studio cas-
tigatum et illustratum luculenter exhibet, nitideque excusa
est."

————— (*Gesneri*) Gotting. 1738, 4to.

"Admodum bonâ hæc est editio, et studiosis ad intelli-
gendum Quintilianum accommodata."

Quintus Calaber, (*Pauwii*) Lug. Bat. 1734, 8vo.
————— Curtius, (*Snakenburgii*) Lug. Bat. 1724,
4to.

Ernesti, after censuring the practice of editing a classic,
rather to quiet the importunity of the booksellers, than
from a conviction of suitable qualifications, observes,
"Neque tamen hæc editio contemnenda est, in qua quid-
quid boni ab superioribus vel editoribus, in Curtii libros
scriptum est, aut ab aliis viris doctis per occasiones alias
bene, vel ad emendandum vel ad explicandum, dictum
reperitur."

Rufus, Sextus, (*Cellarii*) Halæ, 1698, 8vo.

Sallustius, (*Cortii*) Lipsiæ, 1724, 4to.

————— (*Havercampi*) Amst. 1742, 2 vol. 4to.

"A splendid and very elaborate edition, replete with
exquisite learning."

Scriptores, *de Re Agraria*, (Goesii) Amst. 1674, 4to.

This valuable collection contains, *Silculus Flaccus*, *Sextus Julius Frontinus*, *Higinus Aggenus Urbicus*, *Simplicius*, *Severus* or *Verrus*, *Antoninus*, *Commodus*, and *Balbus Agrimensor*, &c. with excerpts from various authors. See Clarke Bibl. Dict. vol. vi. p. 58.

———— *de Re Militari*, Ves. Cliv. 1670, 2 vol. 8vo.

———— *de Re Rustica*, (Gesneri) Lipsiæ, 1735-73, 2 vol. 4to.

Very valuable editions, particularly the latter, which was corrected by Ernesti, on the death of Gesner.

————— (Schneideri) Lipsiæ, 1794, 4 vol. or 8 parts 8vo.

"This admirable edition, which surpasses all former publications, contains *Cato*, *Varro*, *Columella*, *Palladius*, and *Vegetius*."

———— *Lat. qui extant omnes*, (Klettenbergii, etc.) Heidel. 1743-8, 3 vol. fol.

———— *Erotici Græci*, (Mitscherlichii) Argent. 1798, 2 vol. 8vo. Gr. et Lat.

This valuable edition contains, *Achilles Tatius*, *Heliodorus*, *Longus*, and *Zenophon Ephæsus*.

Seneca, *Opera*, (*Heinsii*) Amst. 1672, 3 vol. 8vo
Ex Off. Elz.

This rare and valuable edition contains the works of the younger Seneca, the rhetorician; some copies have the date of 1673.

———— *Tragædiæ*, (*Schræderi*) Delphis. 179
4to.

“A very elaborate and celebrated edition.”

———— *Epistolæ*, (*Schweighæuseri*) Argent. 180
2 vol. 8vo.

Mr. Horne calls this “the best edition of Seneca’s Epistles ever published.”

Sextus Empiricus, (*Fabricii*) Lipsiæ, 1718, f
Gr. et Lat.

Silius Italicus, (*Drakenborchii*) Traj. Rhen. 171
4to.

This is a valuable and critical edition.

Solinus, (*Salmasii*) Traj. 1689, 2 vol. 8vo.

Sophocles, (*Brunckii*) Argent. 1786, 2 vol. 4t
Gr. et 1786-9, 3 vol. 8vo. Gr. et Lat.

———— (*Musgravii*) Oxon. 1800, Gr. 3 v
8vo. *Cum Schol.*

“This beautiful edition is very justly held in general repute. It is a re-impression of Musgrave’s, with the frag-

ments of Sophocles, the Scholia, and a Lexicon Sophocleum from Brunck's edition."

Statius, (Veenhuseni) Lug. Bat. 1671, 8vo.

"A very scarce, accurate, and valuable production."

Strabo, (Almetoveeni) Amst. 1707, 2 vol. fol. Gr.
et Lat

Suetonius, (Pitisci) Leovard. 1714, 2 vol. 4to.

————— (*Burmanni*) Amst. 1736, 2 vol. 4to.

————— (*Wolfii*) Lipsiæ, 1802, 4 vol. 8vo.

Sulpicius Severus, (Prati) Veron. 1741-54, 2 vol.
4to.

Symmachus, (Jureti) Paris. 1580-1604, 4to.

"The best edition, as to the notes."

————— (*Scioppii*) Mogunt. 1608, 4to.

"The best edition, as to the text."

Tacitus, (Brotieri) Paris. 1771, 4 vol. 4to. et
1776, 7 vol. 12mo.

The merits of these celebrated editions are so well known as to preclude the necessity of any remarks upon them.

————— (*Oberlini*) Lipsiæ, 1801, 4 parts in 2 vol.
8vo.

"This valuable edition, founded upon Ernesti's," says Mr. Dibdin, "is well worthy the critic's and student's attention; neither the type nor paper are very inviting, but

its *intrinsic worth* amply compensates for these imperfections."

Terentianus Maurus, (*Putschii*) Hanov. 1605,
4to. with the *Grammatici Veteres*.

Terentius, (*Westerhovii*) Hag. Com. 1726, 2 vol.
4to.

Dr. Clarke observes, "This is the *Editio Optima* of this poet. It has been rendered as correct as possible, by the collation of twelve mss. and all the best editions of the author."

Ernesti speaks very coldly of it, his words are "*Sed ejus opera viris dictis* non valde probata est.*" Mr. Dibdin's language is, "This is a sumptuous and valuable edition, but more to be admired for elaborate care and research, than for exhibiting any critical niceties of construction of the text, or illustration of difficult passages."

Terentius Varro, (*Vet. Mauri*) Lugd. Gryph. 1563,
8vo.

Tertullianus, (*Semleri*) Hal. Magd. 1770-6, 6 vol.
8vo.

Themistius, (*Harduini*) Paris. 1684, Gr. et Lat.
fol. *Typ. Reg.*

Theocritus, (*Valckenarii*) Lug. Bat. 1779, 8vo.
Gr. et Lat,

This valuable and erudite edition, contains also Bion and Moschus.

* This stands thus in Fabricius (*Bibl. Lat. tom. i. p. 62, edit. Ernesti*); it appears to us a mistake, and, probably, should be *doctis*.

Theophrastus, *Opera*, (*Heinsii*) Lug. Bat. 1613, fol.
Gr. et Lat.

————— *Hist. Plant.* (*Bodæi*) Amst. 1644,
fol. Gr. et Lat.

————— *Characteres*, (*Casauboni*) Brunsv.
1659, 8vo. Gr. et Lat.

————— (*Fischeri*) Coburg.
1763, 8vo. Gr. et Lat.

Thucydides, (*Wassii et Dukeri*) Amst. 1731, 2 vol.
fol. Gr. et Lat.

“This sumptuous and erudite production has long borne
the distinguished title of *Editio Optima*.”

Tryphiodorus, (*Northmori*) Oxon. 1791, 8vo.

Valerius Flaccus, Paris. 1698, 8vo.

Dr. Clarke, (*Bibl. Dict.* vol. vi, p. 277) calls this *Edit.*
Opt.

————— (*Burmanni*) Lug. Bat. 1724, 4to.

“This,” says Dr. Harwood, “is a superb and elaborate
edition of Valerius Flaccus, an author little read, but who
will impart great pleasure and improvement to every
scholar who carefully peruses him.”

Valerius Maximus, (*Torrenii*) Leidæ, 1726, 4to.

“Omnium optima est hæc editio,” says Ernesti, in
which Dr. Harwood fully agrees, “this edition of Vale-
rius Maximus by Torrenius,” he observes, “is one of the

most valuable and best edited of the Dutch classics. The text of the Author is very neatly and accurately printed, and the critical and explanatory notes of Torrenius are excellent."

Vegetius, in Scriptores de Re Militari.

Velleius Paterculus, (*Rhunkenii*) Lug Bat. 1779,
2 vol. 8vo.

————— (*Krausii*) Lipsiæ, 1800, 8vo.

Vibius Sequester, (*Oberlini*) Argent. 1778, 8vo.

Virgilius, (*Burmanni*) Amst. 1746, 4 vol. 4to.

Ernesti, after speaking most favourably of this edition, observes, "Hæc igitur editiô est omnium princeps, et canon Virgilio posthac luculenter edendi."

————— (*Heynii*) Lipsiæ, 1800, 6 vol. 8vo.

This very splendid and elaborate work is adorned with "a variety of vignettes, designed by FIORILLO, and engraved by GRYSER," and is decidedly the best of Heyne's editions, and perhaps of Virgil; the first and second editions appeared at Leipsic, in 1767-88, 4 vol. and the third at London, in 1793, 4 vol. which last is a very correct and popular work, reflecting great merit on the publishers.

Vitruvius, (*J. de Laet Antverpiani*) Amst. 1649,
fol.

Xenophon, *Opera*, (*Thiemii*) Lipsiæ, 1763, 4 vol.
8vo. Gr. et Lat.

A good edition disfigured by wretched typography and paper.

Dr. Harwood has thus forcibly described the German paper: "*Charta cacata, ut mos apud LIPSIENSES, variis maculis variisque coloribus, mirandum in modum, interspersa.*"

Xenophon, *Opera*, (*Weiskii*) Lipsiæ, 1798,-1804,
6 vol. 8vo. Gr.

———— *Cyropædia*, (*Hutchinsoni*) Oxon. 1727,
4to. Gr. et Lat.

———— (*Zeunii*) Lipsiæ, 1780, 8vo.
Gr.

These are both admirable editions; the first, by Hutchinson, has been frequently reprinted.

———— *Anabasis*, (*Hutchinsoni*) Oxon. 1735,
4to. Gr. et Lat.

A companion to, and deserving equal praise with the *Cyropædia*, by the same learned editor.

———— *Hist. Græca*, (*Schneideri*) Lipsiæ, 1791,
8vo. Gr.

"In point of erudition and research, this excellent performance eclipses all preceding ones."

Xenophon, *Memorabilia*, (*Schneideri*) Lipsiæ
8vo. Gr.

“A very excellent and critical edition;” it was
printed at Leipsic in 1801, 8vo.

Ephesius, (*Locellæ*) Vindobon.
4to. Gr. et Lat. see also *Scriptores*
Græci.

“Editio Optima et præstantissima.”

CONCLUSION.

THE nature and intentions of this list (*Editiones Optimaë*) having been previously explained, it remains now only to observe, that in the illustrations the compiler has preferred citing Fabricius, Ernesti, Harwood, Clarke, and Dibdin, rather than his own observations, inasmuch as their judgment and singular erudition qualifying them for the office of critics, he conceived their opinions would be preferred to his own, unsupported by literary fame; in so doing he has necessarily levied a heavy contribution on the productions of these eminent scholars, particularly the latter, who, he feels confident, will pardon the *theft* (if, indeed,

no softer epithet can be found), bearing in mind his object—the public good.

Having thus brought a work to a conclusion which, although comparatively small, has occupied the compiler a considerable time, and cost him many hours of labour: he has but one remark to offer, which is, that during the time bestow'd on, and preparatory to the present publication, a vast portion of materials have been amassed, which will form a volume on an enlarged plan (hitherto but partially known), calculated to diffuse the knowledge, not only of rare and valuable, but also of the later editions of the Greek and Roman classics, as of translations, illustrations, &c. which, in the event of a liberal support being afforded to this publication, will be shortly put into the printer's hands.

Any gentleman possessing accounts of sc



editions, bibliographical and literary information, who may feel disposed to assist the editor by communicating the same, will have the kindness to address a letter to him, at his publisher's ; in such a case the favour will be gratefully acknowledged and duly appreciated.

Si das hoc, parvis quoque rebus magna juvari.

Hor. Epist. Lib. 2, l. 125.

FINIS.





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